

# TECHNICAL SPECIFICATIONS

## FOR THE AVANT PREMIÈRE SCREENINGS 2020

**Please note!**

Your screening material must have been received by filter Media by 5 February 2020!

### GENERAL PRESENTATION FORMAT

Avant Première Screenings will be presented from tape-less source in HD 1080 at 25 frames with stereo audio mixed according EBU R-128 or ITU BS1770-2

Please check your material to match the general presentation format and presentation time. If not your material will get transferred to meet the specifications. The IMZ will therefore not carry any costs.

### VIDEO

#### File based (preferred!)

For any other questions than specified below please contact filter Media at [avantpremiere@filter-media.net](mailto:avantpremiere@filter-media.net) before sending the file.

HD (1080) (please indicate file types and runtimes on file report)

- any flavour of Apple ProRes (422 or HQ recommended) or Avid DNxHD files (120 or better recommended)
- XDCam HD 422 (Op1a MXF)

SD (625/50 PAL or 525/60 NTSC) (please indicate file types and runtimes on file report)

- any flavour of Apple ProRes (422 or HQ recommended)
- IMX 50

File based material can be received via hard drive or feel free to make it available for download via internet. Please email the download details to [avantpremiere@filter-media.net](mailto:avantpremiere@filter-media.net)

Neither the IMZ nor filter Media are providing a server for the upload of the screening material.

**Tape-based** (please indicate aspect ratio on tape report)

- HDCAM 1080i25 (1080 50i)
- HDCAM 1080i29.97 (1080 59.94i)
- HDCAM 1080i30 (1080 60i)
- digiBeta 625/50 (PAL)
- digiBeta 525/60 (NTSC)

**Optical Disc SD (DVD)** (please indicate aspect ratio on disc report)

- PAL
- NTSC

**Optical Disc HD (Blu-ray)**

for technical reasons we do not accept Blu-ray but you are welcome to submit video files instead.

### AUDIO

On any of the deliverables for video stated above audio should be stereo, mixed according EBU R128 or ITU BS1770-2 respectively

**Please note!** Presentation will be in **stereo** only, there is no need for 5.1 discrete or DolbyE audio!

## **SUBTITLES / OVERTITLES**

**Please note!** Due to the layout of the presentation hall we encourage you to adapt the position of titles, inserts and subtitles and shift them upwards or position the subtitles at the upper end of the action safe area:



## **LATE / TECHNICAL FEES**

Screening material provided to filter Media until 5 February 2020 is free of charge.  
For delayed material an overdue fine is charged:

After 5 February 2020: 500 EUR  
After 12 February 2020: 1.000 EUR

If the screening material has to be reworked, adapted or viewed more than one time by filter media the costs have to be carried by the submitting company:

Adaption to R128: 30 EUR  
Multiple-Viewing Fee: 40 EUR/viewing  
Adaption to 25 frames: 50 EUR

Please note!

The invoice will be sent out by the IMZ Office after 12 February 2020. If the invoice has not been paid before Avant Première starts on 22 February, the specific showreel will not be screened at Avant Première 2020.

## **DELIVERY ADDRESS FOR THE SCREENING MATERIAL**

Please send your showreel until 5 February 2020 the latest to:

Avant Première 2020 Screener  
c/o filter Media GmbH & Co. KG  
Bergstrasse 22  
5020 Salzburg  
Austria

or feel free to make it available for download via internet. Neither the IMZ nor filter Media are providing a server for the upload of the screening material.

Please send the download details to [avantpremiere@filter-media.net](mailto:avantpremiere@filter-media.net)