



IMZ

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IMZ WORLD MUSIC FILM SCREENINGS AND CONFERENCE AT WOMEX 2010

Don't miss out on coming to Denmark, to enjoy the many fascinating facets world music suggests, professes, offers, and claims at the **IMZ World Music Film Screenings at WOMEX**, held from **27 – 31 October** in Copenhagen!

16 out of 55 documentaries and clips were selected for this year's screenings, representing a strong variety of topics that will touch not only world music aficionados.

As for the highlights...

Catch a glimpse of one of the strongest world music film programmes ever and check the full screening schedule at <http://www.worldmusicfilms.com>

IMZ Conference "From idea to distribution"

„Tips and tricks on the production and distribution of audio-visual formats and effective promotion using web 2.0“

Thursday, 28 October, 04:00 – 04:45 p.m. at WOMEX

Speakers:

Chris Hunt, International Music + Media Centre

Silvia Iura Santangelo, Globalista

This conference, jointly organised by the IMZ and WOMEX, concentrates on state of the art ways of producing and distributing audiovisual formats in the field of (world) music, and addresses questions such as what it takes to realise a film project, the existing obstacles filmmakers may encounter, and how to best promote the final product. Furthermore, the session provides an update on how web 0.2 can be used to promote music as well as music films/videos. The conference will appeal to filmmakers as well as those who have not yet gathered any experience in producing and distributing audiovisual content.

World, roots, folk, ethnic, radical, traditional, local, diaspora, club – whatever it is, wherever it comes from, you'll find it at **WOMEX**, the world music expo, along with the professionals who make it. Taking place in locations all across Europe



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since 1994, WOMEX has grown from 200 to 2700 delegates and 650 exhibiting companies from 92 countries in 280 Trade Fair Stand Units, making it the most anticipated, productive and successful professional event of the world music year. WOMEX 2009 presented 57 acts including 340 artists on 6 stages and 23 Conference Sessions, having inaugurated a new structure.

Don't forget to **register for WOMEX**: <http://www.womex.com>

The registration for programme buyers is free.

Please contact [Ruth Pfletschinger](#) beforehand!

REVIEW - FILM FESTIVAL AT WIENER RATHAUSPLATZ 2010

**More than 581.000 Visitors Enjoyed The 20 Years Celebration
Of Culture And The Culinary**

The 20th edition of the Film Festival at the Wiener Rathausplatz ended with the “50th Anniversary of the Reopening of the Vienna State Opera”.

From July 3rd until September 12th more than 581.000 guests withstood bad weather conditions and visited the open air festival to enjoy the unique liaison of high-calibre music and dance films and the delicious delights of culinary treats from around the world.

On 65 evenings, presenting 40 different productions and premieres, the programme of the Film Festival's 20th edition – curated by the IMZ and organised in co-operation with the City of Vienna – offered several highlights:





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The film “The Nomi Song” about the extraordinary singer Klaus Nomi and the documentary about Rudolf Nureyev crowned the Aids Special during the XVIII International Aids Conference in Vienna.

Productions like “Lang Lang at the Wiener Musikverein 2010”, the “New Year’s Concert 2010” of the Wiener Philharmoniker or “Swanlake” from Matthew Bourne and last but not least Haydn’s opera “Orlando Paladino” from the Innsbrucker Festwochen 2009 attracted several hundred thousand of visitors.

Jazz Aficionados seized the opportunity of live concerts of several bands at the Jazz Brunches.

IMZ AT 47TH ITF GOLDEN PRAGUE / 16 – 20 OCTOBER 2010 / ZOFIN PALACE, PRAGUE

At the at the 47th edition of the ITF Golden Prague the IMZ will present the **Golden Prague Premieres** and hold **panel discussion “Whatever happened to Dance on Television?”** in cooperation with the European Broadcasting Union.

The **Golden Prague Premieres** (screenings) will take place in the Small Hall at Zofin Palace and include the following programme:

Sunday 17 October

19:00 **The Best of the Best – Three Tenors on Tour**; Iambic Media Ltd.

20:30 **Hunters Bride**; Syquali



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Monday 18 October

19:00 **Place**, SVT

20:00 **Mahler: Des Knaben Wunderhorn**; Clasart

Tuesday 19 October

19:00 **Traces to Nowhere - The Conductor Carlos Kleiber**; Servus TV

20:30 **The Gustav Mahler Celebration**; Euroarts

EBU/IMZ panel discussion

“Whatever happened to Dance on Television?”

Tuesday, 19 October 2010, 10 – 11.30 am, Small Hall, Zofin Palace, Prague

Chair: Chris Hunt (IMZ)

Panellists:

Arild Erikstad (NRK),

Mats Ek (choreographer, Sweden),

Michael Nunn and William Trevitt (The Ballet Boyz, UK) and
Jiří Kylián (choreographer, CZ).

We look forward to seeing you in Prague!

IMZ AVANT PREMIERE SCREENINGS AT MIDEM 2011

**23 – 26 January 2011 at the Auditorium A, Palais des Festivals in
Cannes, France**

For IMZ members only:

Please find further information about the screening-rules and regulations, the programme-submission-procedure etc. and benefits for members who wish to buy a stand and or advertise in publications here or go to www.avantpremiere.at.

If you are interested in participating and/or exhibiting at MIDEM 2011 and are looking for registration deadlines and fees please click [here](#).

For general information on MIDEM 2011 please visit <http://www.midem.com>



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AMSTERDAM
CINEDANS
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dancescreen **2010**
AT CINEDANS

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DANCESCREEN 2010 AT CINEDANS 2010 AMSTERDAM, 9 -12 DECEMBER

At this year's Cinedans Festival, the eight edition of the only Dutch dance film festival, the competition, film-programme and discussions will be held in co-operation with dancescreen 2010, the twelfth edition of the international dance film and video competition and festival founded by the IMZ – International Music + Media Centre.

Cinedans presents a combination of film, dance and media, whereby movement and dance are the focal points. Over forty international short and long dance films, documentaries, retrospectives, installations and interactive projects will be shown. The emphasis is on choreographies created specifically for the camera and on special film adaptations of existing performances.

We are happy to announce that more than 250 interesting and inspiring films have been entered into the 4 categories of the competition:

- A) Live performance relay
- B) Camera re- work
- C) Screen choreography
- D) Documentary

The film-programme of “dancescreen 2010 at Cinedans” will be online by end of October.

The video library, containing all film-entries, will be available for every festival-guest holding a festival pass.

The “dancescreen 2010 at Cinedans” Award Gala evening will close the festival in a festive way on Sunday 12 December. The winners will be made known of the ‘Dioraphte Cinedans jury award’ worth € 7,500 and the ‘Dioraphte Student Encouragement Award’ worth € 2,000.

All films included in the festival-programme stand a chance of winning these awards, made available by Stichting Dioraphte.



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A professional jury of dance and film experts with among others Isabelle Mestre (Arte), Arild Erikstad (NRK, Norwegian Broadcasting Corporation), Luuk van Eijk (founder and director Julidans Amsterdam until 2010) and Cis Bierinckx (Director of the Beursschouwburg) will award the prizes to this year's best films.

Next to the film-programme a variety on installations including new works made by Helene Lesterlin and Frieder Weiss will be shown.

Cinedans Festival 2010 and Dancescreen at Cinedans 2010 were made possible by (among others): SNS Reaalfonds, VSB fonds, Filmfonds, Stichting Dioraphte, Maison Descartes, Oostenrijkse Ambassade, Franse Ambassade, Carina Ari Foundations, NTR en het Amsterdams Fonds voor de Kunsten

Find the latest info on www.Cinedans.nl and www.dancescreen.com

Hoping to see you soon at CINEDANS - DANCESCREEN 2010 in Amsterdam.



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47TH ITF GOLDEN PRAGUE

16 – 20 October, Zofin Palace, Prague,

The ITF Golden Prague team announces the **IMZ/EBU joint workshop** held on Tuesday **19 October** (10:00 – 11:30 am) in the Small Hall:

WHATEVER HAPPENED TO DANCE ON TELEVISION?

Chair:

Chris Hunt (IMZ)

Panellists:

Arild Erikstad (NRK)

Mats Ek (choreographer, Sweden)

Jiri Kylian (choreographer, Czech Republic)

William Trevitt and Michael Nunn of the Ballet Boyz

You are all most welcome to attend!

Please note that the deadline for personal registration for the festival has already passed, however, you can still register at www.ceskatelevize.cz/ for the accommodation, please contact the Cedok travel agency:

Ms. Marcela Antosova, marcela.antosova@cedok.cz, Tel.: (+420) 221 447 236, or
Ms. Ivana Kunertova, ivana.kunertova@cedok.cz.

www.festivalgoldenprague.cz

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SERVUSTV AT ITF GOLDEN PRAGUE

Traces To Nowhere – The Conductor Carlos Kleiber will be shown at Golden Prague Festival.

The filmmaker Eric Schulz has managed the impossible: *Traces to Nowhere* is the first documentary to be made about the exceptional conductor Carlos Kleiber, who died in 2004. The classical legend enthralled his audiences with his intensive and original interpretations. Kleiber was a perfectionist who painstakingly sought to discover the composers' intention in their works and who abhorred the trend of creating a musical spectacle. He also avoided publicity as much as he possibly could. *Traces To Nowhere* breaks through the wall of silence surrounding the great genius for the first time, presenting material which has never been seen before.

The film tells the story of Kleiber's last journey from Munich to the Slovenian mountain village of Konjsica where he died. In a series of sensitive interviews, friends such as Plácido Domingo, Otto Schenk and – for the first time - Kleiber's sister Veronika share new insights into the life of one of the greatest conductors of the 20th century.



© Anne Kirchbach

The ServusTV production will be shown at the **Golden Prague Festival on Tuesday, 19 October 2010, 7pm (Zofin Palace).**

Contact: Frank Gerdes at frank.gerdes@servustv.at

www.servustv.com



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SYQUALI AT ITF GOLDEN PRAGUE

Invitation for the Screening of „Hunter’s Bride/Der Freischütz“

Zürich, 06.09.2010 Visions mixed with magic. – GOLDEN PRAGUE 2010 is the platform where the producers Jens Neubert und Dr. Peter Stueber present for the film „Hunter’s Bride“, based on „Der Freischütz“. The romantic fairy-tale opera, with the original music by Carl Maria von Weber, has been captured on 35“ film on original historical sites, around Dresden and in Saxonian Switzerland, in August and September 2009.

Cast: Franz Grundheber (Ottokar), Juliane Banse (Agathe), Regula Mühlemann (Ännchen), Michael König (Max), Michael Volle (Kaspar), René Pape (Eremit) und Olaf Bär (Kilian).

The music has been recorded by the London Symphony Orchestra, directed by Daniel Harding, at Abbey Road Studios in London in Juli 2009. It includes performances of the Rundfunkchor Berlin, directed by Simon Halsey.

Producer: Dr. Peter Stueber, Jens Neubert/ Script, Director: Jens Neubert/ D.o.P.: Harald Gunnar Paalgard/ ProductionDesign: Per Hjorth/ Audio Producer: Torsten Rasch/ Editor: Martin Hoffmann/ LineProducer: Kaare Storemyr/ Postproduction: Anne Walser.

Financed and produced entirely by Syquali Multimedia AG.

We would like to invite you to attend

the First Screening of the Trailer „Hunter’s Bride/Der Freischütz“

Date: 17th October 2010

Time: 8.30 pm

Place: Zofin Palace

Jens Neubert, director and co-producer, will be present at the screening.

New information on crew and cast on www.huntersbride.com

**Syquali Multimedia AG offers a Cocktail for the IMZ – Members,
17th of october at 8pm, Zofin Palace Prague.**



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NEW ORF MUSIC & PERFORMING ARTS CATALOGUE

ORF enters MIPCOM with 200 hours of music and art programming!

The Austrian public broadcaster ORF presents a new catalogue, dedicated entirely to music and performing arts. Due to its solid performance in the classical music market, ORF has decided to enlarge its portfolio and enhance distribution by setting up a new sales team and structure.

In addition to their renowned stock of classic titles – among others, selected titles from the **KARAJAN archive** and **historical concerts** of the **Vienna Philharmonics** – ORF offers new concerts and opera highlights from the **Vienna State Opera** and the **Salzburg Festival**. A new genre in the portfolio is theatre, starting with the popular Jedermann from Salzburg (August 2010) with Nikolaus Ofzarek and Birgit Minichmayr. Another brand new topic consists of **tango**-related productions: ORF offers a fine selection of Argentine tango concerts, performances and documentaries from independent Argentine producers. Furthermore, the stock has been enlarged with a lot of cultural **documentaries** of all artistic genres.

Online Screening – Over 3000 Hours!

By November, the programme catalogue – over 3000 hours – will be online for screening, selecting and shopping on www.contentsales.ORF.at.

ORF will have finalised the transition from analogue delivery of tapes to digital files in 2011. Content buyers can already choose the way they want to have their material delivered. However, when it comes to HD material ORF as many other broadcasters is still waiting for a common standard such as HBBTV to be installed European-wide.

For further information, please contact Beatrice Riesenfelder, ORF Head of Programme Sales, at beatrice.riesenfelder@orf.at.

SWISS TV CAPTURING AIDA AT THE RHINE

On 1 October, SFI transmitted Verdi's Aida live from Basle. This is the third in the SF series of projects taking opera out of the traditional audience-stage situation, following La Traviata at Zurich Main Station in 2008 and La Bohème in a Highrise of Bern in 2009. Aida at the Rhine was set on the banks of the river Rhine, around the Middle Bridge and at the Grand Hotel Les Trois Rois of Basle, featuring the ensemble of Theater Basel and the Sinfonieorchester Basel under the baton of Gabriel Feltz. An audience of 338,000 TV viewers worldwide enjoyed the spectacle...

Read more on <http://www.sendungen.sf.tv>

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CLASART CLASSIC

Franz Welser-Möst – A Portrait

“I don’t want to make my personal, human development dependent on prestige.”

(Franz Welser-Möst)

The year 2010 is a landmark year for the Austrian conductor. He celebrates his 50th birthday and, with Dominique Meyer, is taking over the reins of the Vienna State Opera Wiener Staatsoper. At the turn of the year 2010/2011, he will conduct the Vienna Philharmonic's New Year's Concert.

“The musician has to leave his ego behind him so that he can let the music happen.” These are the words with which Felix Breisach begins his portrait of conductor Franz Welser-Möst. It is a truly apt characterisation of the musician, who, with talent, diligence, humility and stamina, has patiently worked his way up to his current status as General Music Director of the Wiener Staatsoper – and as one of the world’s great conductors. We see him rehearsing at the Wiener Staatsoper and the Opernhaus Zürich, and conducting Bruckner with the Cleveland Orchestra (whose Music Director he became in 2002) at Severance

Hall, the Baroque Abbey of St. Florian, and at Vienna’s Wiener Musikverein. While comments by various musical personalities shed light on the conductor’s personality, it is above all Welser-Möst’s tranquil conversational style and down-to-earth normalcy that capture the viewer. Filmed hiking in the mountains or at his cabin on Lake Attersee, Welser-Möst stresses the importance of nature in his life: “In nature, I can experience silence directly. And music develops from silence.” A gentle star who has set out to tame the world’s most demanding, discriminating and glamorous orchestras...

For more information, please contact Katja Rath, raths@tmg.de.



Clasart: Franz
Welser Möst



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CLASSICAL TV LAUNCH CLASSICAL AD NETWORK

The **Classical Ad Network** will launch at the beginning of October. It will be offering arts associated websites the opportunity to take a widget that contains **ClassicalTV.com** content onto their own websites.

When viewers watch one of the **ClassicalTV.com** programmes, advertisers, attached to the widget, pay money that is shared amongst all the sites in the Network.

If any IMZ member – with a website or with content that could be part of **ClassicalTV.com's** programming – is interested in knowing more, please contact Hazel Wright at hazel.wright@classicaladnetwork.com.

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Euroarts: Lang Lang

EUROARTS EXPLORING THE THIRD DIMENSION

EuroArts produces in 3D! After the success of **Lang Lang – The Third Dimension**, EuroArts has decided to continue producing in 3D. The company will have a line of productions together with Context TV and join CAN Communicate for another production line starting with the anniversary special **150 Years Mariinsky**.

The production will immerse audiences in the vast history and grandeur of the theatre, focusing on the 150th anniversary gala performance. Excerpts from Lucia di Lammermoor with Natalie Dessay, Swan Lake and other performance highlights will be interwoven with anecdotes and interviews.



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EuroArts and CAN Communicate with Mariinsky Theatre's director and chief conductor Valery Gergiev are planning at least six additional exclusive ballet and opera performances to be released in theatres worldwide, on TV and Blu-ray. Each programme will be produced in 3D and as a full, uncompromised 2D version.

The Berliner Philharmoniker in Singapore is another upcoming 3D production highlight of EuroArts and Context TV in cooperation with Shaksfin. This concertfilm combines a pure concert experience with the visualisation of this extraordinary place.

EUROARTS DVD/BLU-RAY RELEASES:

Waldbühne 2010 with Renée Fleming, the Berliner Philharmoniker and Ion Marin

The Gustav Mahler Celebration with Thomas Hampson, Anne Sofie von Otter, Marita Sølberg and the Mahler Chamber Orchestra

Lucerne Festival / Claudio Abbado: Mahler 1 & Prokofiev 3 with Yuja Wang

Lucerne Festival / Claudio Abbado: Mahler 4 & Rückert Lieder with Magdalena Kožená

www.euroarts.com

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C MAJOR ENTERTAINMENT PROUDLY PRESENTS...



Rolando Villazón: Viva México!

C Major Entertainment and Unitel present tenor Rolando Villazón's personal homage to Mexico and to Mexican song in a documentary road movie. **Viva México!** includes Bésame mucho, Cucurrucucú paloma, Noche de ronda, Solamente una vez, a medley of Cielito lindo and México lindo y querido as well as other familiar standards. Length: 60'; Format: HD; Production: Unitel; TV distribution worldwide: C Major Entertainment.



Photo: ZDF

25 YEARS AVO SESSION BASEL

C Major Entertainment celebrates 25 Years AVO Session Basel! Again, from 22 October to 14 November, well-known international bands and artists representing the most diverse music genres will create unforgettable moments. Amongst them superstars like Jessye Norman, who goes back to her musical roots in the Deep South of the USA, where the air vibrates with the sound of spirituals, blues, jazz and soul, and Jamie Cullum, performing many of his multi-awarded hits. Furthermore, C Major Entertainment invites you and your audience to see the incomparable shows of: Anastacia, Mary J. Blige, Sheryl Crow, Ray Davis, Joy Denalane, Joe Jackson, Jamiroquai, Sanada Maitreya & The Nudge Nudge, Morcheeba with Skye, Gino Paoli, Robert Plant, Tom Principato & Powerhouse, Razorlight, Roy Ayers, Eliane Elias, Dianne Reeves, Justin Adams and Juldeh Camara, Mariza and Justin Nozuka.

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Avo Session 2010: great artists close-up in a unique club setting! Length 45' – 60';
Format 16:9; Production: Avo Session Basel, SF, CME; TV distribution worldwide: C
Major Entertainment.



Photo: Promotion

For more information on these and the further C Major Entertainment's new productions, please contact Katrin Herzog, sales & marketing assistant, k.herzog@cmajor-entertainment.com

ACCENTUS MUSIC – NEW DVD LABEL

ACCENTUS Music proudly announces the creation of a new independent DVD label on the classical music market. Based in Leipzig, a center of classical music, ACCENTUS Music produces worldwide high profile concert and opera recordings as well as feature-length documentaries and portraits with a most experienced team of producers, directors, camera operators, audio producers and editors. The first DVD releases on the new ACCENTUS label include:

Daniel Barenboim – The Warsaw Recital

The Frédéric Chopin Year 2010 coincides with the 60th anniversary of Daniel Barenboim's stage début, and as a pianist he has decided to devote this year to the great Romantic master of the keyboard.

Evgeny Kissin & Nikolai Demidenko – The Piano Concertos

Warsaw Philharmonic Orchestra





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Enthusiastically acclaimed by the audience at Warsaw's Philharmonic Hall on 27 February 2010, this memorable concert has been captured in first-class sound and picture quality.

Claudio Abbado – Simón Bolívar Youth Orchestra Of Venezuela

Five years after first conducting the Simón Bolívar Youth Orchestra in Venezuela, Claudio Abbado continues his commitment to this stunning ensemble in this first joint audiovisual concert recording at Lucerne Festival at Easter 2010.

World-Premiere Recording Of Wilhelm Friedemann Bach's Rediscovered Cantatas

In 2010 the world is celebrating the 300th anniversary of the birth of Wilhelm Friedemann Bach... With Bachchor Mainz and L' Arpa Festante.

For more information on the ACCENTUS Music label and productions, please contact Angelika Unger: a.unger@accentus.com





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THE SAN FRANCISCO SYMPHONY NEW RECORDINGS

The San Francisco Symphony and Music Director Michael Tilson Thomas announced their recording plans for the 2010-11 season on the orchestra's own SFS Media™ label. SFS Media releases will be available on both hybrid SACD and digital download and are all recorded live in concert in Davies Symphony Hall.

To be released this season:

Charles Ives' Concord Symphony arranged by Henry Brant captured in concerts during February 2010 and paired with **Copland's Organ Symphony** featuring Paul Jacobs and recorded during concerts that took place in September. Also on 8 February 2011, SFS Media will release an all-**Beethoven** disc featuring the composer's **Symphony No. 5** and **Piano Concerto No. 4** with Emanuel Ax, both recorded in December 2009.

To be recorded this season:

In addition to the Copland Organ Symphony recorded this week, Michael Tilson Thomas and the SFS will record performances of **Beethoven's Symphony No. 7** to be held 7 – 9 October and **John Adams' Harmonielehre** performed during the composer's Project San Francisco residency in December 2010.

All SFS Media recordings are available from the Symphony Store in Davies Symphony Hall and online at sfsymphony.org/store as well as other major retailers. The recordings can also be purchased as MP3s from iTunes, Emusic, Rhapsody, and other digital outlets and high definition downloads are available through HD Tracks, iTrax.com and theclassicalshop.net in the UK. SFS Media recordings are distributed by Harmonia Mundi in the U.S., SRI in Canada, through IODA digitally and Avie internationally.

www.sfsymphony.org



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FRA MUSICA AUTUMN RELEASES



François Roussillon et Associés' label FRA Musica is pleased to announce three new releases.

In September: **Gounod's Mireille**

The triumph of the great unrecognised masterpiece of the French opera, for the first time at the Paris Opera, conducted by Marc Minkowski at the head of the Paris Opera Orchestra and Chorus, and staged by Nicolas Joel, Director of the Paris Opera.

In October: **Bizet's Carmen**

Filmed at the Opera Comique, with Anna Caterina Antonacci, staged by Adrian Noble and conducted by Sir John Eliot Gardiner at the head of Orchestre Romantique et Révolutionnaire and The Monteverdi Choir.

In November: **Janacek's Katia Kabanova**

Filmed at the Madrid Teatro Real, with Karita Mattila, staged by Robert Carsen, with Coro y Orquesta Titular del Teatro Real under the baton of Jiří Bělohlávek.

For further information, please contact David Reboul at fraprod@fraprod.com

www.fraprod.com

THE MET: LIVE IN HD SERIES EXPANDING

The Met: Live in HD, the Metropolitan Opera's Emmy and Peabody Award-winning series of live performance transmissions into movie theaters around the world, will expand in its fifth season to 1500 theaters (an increase of 300 theaters), while adding Egypt, Portugal, and Spain to its network of now 46 participating countries. Its new season will also feature 12 live transmissions, the most so far in a single season, beginning on 9 October with the Met's new production of Das Rheingold, directed by Robert Lepage and conducted by James Levine, the first of the season's two installments of Wagner's epic Der Ring des Nibelungen, starring Welsh bass-baritone Bryn Terfel in his first American appearance as Wotan. The Ring's second installment, Die Walküre, will close the Live in HD season on 14 May 2011, with Deborah Voigt as Brünnhilde and Jonas Kaufmann as Siegmund – both in Met role debuts; Terfel will once again play Wotan.

Read more on the The Met: Live in HD 2010-11 Season [here](#)



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QUEEN ELISABETH INTERNATIONAL VOICE COMPETITION (MAY 2011)

CALL FOR APPLICATIONS

As of November 2010, singers aged up to 29 years can apply for the 2011 Queen Elisabeth Competition. Application **deadline** is **15 January 2011**. Candidates will have to log on to the Competition's **applications website** to apply online and to find out more about the rules, repertoire and prizes.

In February 2011, the DVD's of the applicants will be screened by an international jury. The selected singers will then come to Brussels, Belgium to compete in the first round (5 – 7 May), of whom 24 will go through to the semi-final (9 – 11 May). 12 finalists will compete for the International Queen Elisabeth Grand Prize (18 – 21 May), performing with the La Monnaie / De Munt Symphony Orchestra, under the baton of Carlo Rizzi.

For more information on the Queen Elisabeth Competition: www.qeimc.be

ZDF TO CELEBRATE THE ECHO OF THE STARS

In its 15th edition, ZDF celebrates the award ceremony of **ECHO Klassik**, one of the most prestigious and influential prizes in the classical music scene worldwide. Taking place in Essen, Germany, the European Capital of Culture, on 17 October 2010, the grand Gala **Echo der Stars** (broadcast by ZDF at 10:00 p.m.) will be presented by host Thomas Gottschalk and an illustrious line-up of prominent co-presentators. Featuring “singers of the year”: Jonas Kaufmann and Joyce DiDonato, “instrumentalist of the year”: Lang Lang and “bestseller of the year: David Garrett. Further awardees are: Juan Diego Flórez and Bryn Terfel, the Fauré Quartett, pianists Olga Scheps and Alice Sara Ott, Angelika Kirchsclager, and the Norddeutsche Figuralchor. With the Essener Philharmoniker under the baton of Andrey Boreyko. Read more on www.echoklassik.de!



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38TH INTERNATIONAL EMMY® AWARDS

NOMINEES ANNOUNCED

THE INTERNATIONAL ACADEMY
OF TELEVISION ARTS & SCIENCES



CANNES/MIPCOM.

On October 4, 2010 the nominations for The 38th International Emmy® Awards were announced by The International Academy of Television Arts & Sciences at a Press Conference at Mipcom. There are 39 nominees in 10 categories. Winners will be announced at a Black-Tie Ceremony hosted by Actor/Director Jason Priestley, on November 22, 2010 at the Hilton New York Hotel.

Nominations span 15 countries: Argentina, Brazil, Denmark, Germany, Israel, Japan, Mexico, Portugal, Romania, South Africa, South Korea, Thailand, the Philippines, the Netherlands and the United Kingdom. The competition took place with three rounds of judging over a period of 6 months, with participation from over 700 judges in 50 different countries.

Please find the complete press release including the full list of Nominees here: http://www.iemmys.tv/news_item.aspx?id=113



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LOOKING FOR PRODUCTION PARTNERS

FRANÇOIS ROUSSILLON ET ASSOCIÉS PROUDLY
ANNOUNCE...

Natalie Dessay chante Michel Legrand (90' – HD TV recording in November).

Filed in 2-D and 3-D, an extraordinary show created by Laurent Pelly and Agathe Mélinand: "The famous soprano, Natalie Dessay, is taking us on a trip to visit Michel Legrand in song. How can we describe Natalie Dessay? We could say she is a highly original opera singer, that she embodies the very idea of removing the barriers between the arts, that an open spirit and amalgamation are at the core of her artistic approach and that she always says, 'I'm an actress who sings'. This would tell us nothing. We can also say that Natalie is a person of energy, curiosity and laughter and born for the stage! But this does not tell us much more. The three of us did not want to give a classic recital so we talked to her, dreamed a little, concocted and the name of Michel Legrand came up quite naturally."

If you are interested in joining in as production partner, please contact David Reboul at fraprod@fraprod.com.

BEL AIR MEDIA PORTRAYING JIRI KYLIAN

This is the first time that Jiri Kylian accepts to participate in a documentary entirely consecrated to his career...

Bel Air Media are looking for co-producers for **Jiri Kylian – Forgotten Memoirs** (Director: Don Kent; author: Christian Dumais-Lvowski. Duration: 52 minutes. Format: HDVCAM. Channel: ARTE).

What's it about?

At the age of 63, Jiri Kylian is one of the most important choreographers of his generation. He is the creator of more than one hundred works, several of which form part of the repertoires of some of the greatest dance centres throughout the world. In spite of his international fame, to this day there has never been a documentary dedicated to Kylian. This isn't a mere coincidence, but is due to the choreographer's extreme reluctance to engage in such an exercise. The fact that he has accepted to participate in a documentary is therefore exceptional! The film will



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hinge on two cities providing a framework for the life and work of Jiri Kylian. Prague: the city of beginnings, of his birth, of the choice of dance for life, and of the first steps in his training. The Hague: where the fully mature artist creates the essentials of his body of work, including 74 choreographies for the Nederlands Dans Theater, a dance company he made famous all over the world. Without forgetting archives from Stuttgart, the stepping stone, providing the crucible where the young Kylian begins experimenting with movement, learning to write in space, and London, the place of new horizons, and one of the most important dance capitals in the sixties.

To capture one of the greatest artists, aesthetes and philosophers of dance of our times, the filmmakers will call on Kylian's memories...

For further information, please contact Patricia Houtart, patricia.houtart@bel-air-media.com

RELATED INDUSTRY NEWS

MODUL DANCE PROGRAMME: DANCE / BODY AT THE CROSSROADS OF CULTURES

International Conference

16 – 19 June 2011, Nicosia Cyprus

CALL FOR PAPERS

Dance / Body At The Crossroads Of Cultures aims to address and re-negotiate questions around dance and the thinking body, with special focus on contested multi-cultural spaces in different parts of the world.

The conference seeks to connect philosophical and theoretical discourse with the language of practice through inter-arts approaches and will involve plenary lectures, inter-arts workshops and performances, as well as academic papers. It is organised by DanceGate, Cyprus and forms part of the Modul Dance Projekt, supported by the European Union. The conference's organisation is supported by the University of Nicosia, Cyprus and will be documented by the Arts Documentation Unit, UK. All



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selected papers will be published in Arts Archives (www.arts-archives.org).
Working language of the conference is English.

Invited are proposals for 20-minute papers, or presentations, from academics as well as artists and researchers. Participants from different fields, such as Dance, Art History and Theory, History, Sociology, Anthropology, Cultural Studies, Visual and Media, Performance and Theatre Studies, and Fine Arts can submit. The conference especially welcomes proposals that are interdisciplinary and address any or a combination of the following themes in creative ways: Identity, Division, Transformation.

Find all further details on www.cyprusdance.org.

Deadline for proposals submission: 30 November 2010

Notification of acceptance of proposals: 30 December 2010

ACADEMY OF ST MARTIN IN THE FIELDS SIGNS SIEMENS AS MAJOR SPONSOR

The Academy of St Martin in the Fields has signed up the engineering powerhouse, Siemens, as its Principal Sponsor. In a significant development for the internationally renowned chamber orchestra, and in spite of the recession, Siemens has committed to a three-year partnership that started 7 September, with the orchestra's opening concert of the 2010/11 season.

Siemens' three-year sponsorship will enable the Academy of St Martin in the Fields to continue its long tradition of touring throughout the UK and worldwide every year. Following a very successful 2009/2010 Season, which included tours to the USA, Asia and Australia with artists such as Murray Perahia and Joshua Bell, the orchestra's 2010/2011 Season will include concerts at St Martin-in-the-Fields, Cadogan Hall, Wigmore Hall and Kings Place as well as visits to other cities in the UK, in addition to tours to the USA and throughout Europe.

www.asmf.org

www.siemens.co.uk



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RELATED INDUSTRY NEWS

DIRECTOR ELS VAN DER PLAS TO LEAVE PRINCE CLAUS FUND

On 17 January 2011, Els van der Plas will bid farewell to the Prince Claus Fund as its director. After more than thirteen years she will take a new step in her career by becoming director of Premsele, the Dutch Platform for Design and Fashion. Since its founding in 1997, Els van der Plas has turned the Prince Claus Fund into an international institute for culture and development that is recognised for its quality and innovation, and that is strongly rooted in the field of culture and development worldwide.

Over the last year, the Fund has worked with international friends and experts to create a new vision for the future. The core message of this vision is the belief that culture is a basic need. Special attention is paid to culture and conflict, strengthening the work in the zones of silence, areas where marginalisation, conflict, repression and exclusion result in little room for cultural expression and development.

Els van der Plas was one of the key persons involved in the Prince Claus Awards and has helped to realise hundreds of cultural projects all over the world among others

in Baghdad, Beirut and Kinshasa. In 2003, Els van der Plas established the Cultural Emergency Response (CER) as a programme of the Prince Claus Fund. One of CER's activities was to save the Central Library in Baghdad after the arrival of the American forces.

www.princeclausfund.org

MELODY FOR DIALOGUE ASSOCIATION

The Melody for Dialogue Association are glad to announce their upcoming project taking place in Guangzhou, China on the occasion of 16th Asian Games in November. The project is called Music for Sport and Harmony, and music of Rimski Korsakov (Scheherazade) will be played by the Shenshen orchestra, led by Maestro Richard Boudarham and accompanied by 50 dancers from 40 countries. The programme is inaugurating Guangzhou's new Opera House designed by Zaha Hadid.

For further information, please contact Mehri Madarshahi-d'Orville, President, Melody for Dialogue among Civilizations, at madarshahi2002@yahoo.com.

www.melodydialogue.org

www.madarshahi.org