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•WELCOME THE NEW IMZ BOARD!

One of the few exciting momentous occasions when name-dropping is worth as much as an elaborate text: The IMZ is happy to announce the results of the **IMZ Board elections 2010!**

At its first meeting which will be held at the MIDEM, Cannes, from 24- 26 January, 2010 the new Board will elect from among its members the President, three Vice-Presidents, the Treasurer and the Deputy Treasurer. And here they come, the names... in alphabetical order:

FULL MEMBERS		
ASAOKA, Toshio	NHK Enterprises Inc. (NEP)	Japan
BECK, Thomas	University of the arts Berne	Switzerland
BERGMANN, Wolfgang	ZDF Theatre Channel/ZDF Culture Channel	Germany
BULLOCK, Paul	BBC (Cymru Wales)	UK
CRONVALL, Aarno	Arcron Productions Ltd.	Finland
ERIKSTAD, Arild	NRK, Norwegian Broadcasting Company	Norway
GERDES, Frank	ServusTV	Austria
HELLTHALER, Bernd	Euro Arts Music Int. GmbH	Germany
HIEBER, Thomas	Unitel GmbH and Co. KG	Germany
HUNT, Chris	Classical TV Limited	UK
JENSEN PEYRON, Gunilla	SVT, Swedish Television	Sweden
KRUSE, Elmar	C Major Entertainment	Germany
KUCEROVA, Marie	Czech Television	Czech Republic



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PATEMAN, Ben	Decca Music Group	UK
RATHS, Katja	Clasart Film-und Fernsehproduktions GmbH	Germany
ROUSSILLON, François	François Roussillon et Associés	France
TRAXL, Martin	ORF, Österreichischer Rundfunk	Austria
VAN DER MEULEN, Henk	Royal Conservatoire of The Hague	Netherlands
WALKER, John	Thirteen for Wnet.org	USA
WEINSTEIN, Larry	Rhombus Media Inc.	Canada
WRIGHT, Hazel	Hazel Wright Media Ltd.	UK
AFFILIATE MEMBERS		
KELLEHER, John	NVC Arts - Warner Classics and Jazz	UK
MORITZ, Reiner	Poorhouse International	UK
ROSEN, Peter	Peter Rosen Productions, Inc	USA
ASSOCIATE MEMBERS		
FRYE, Urban	KlangWelt Toggenburg	Switzerland

•IMZ AT MIDEM 2011, 23 - 26 JANUARY 2011, PALAIS DES FESTIVALS, CANNES

Do not miss out on participating at MIDEM 2011 as MIDEM and MidemNet bring together the music industry's influencers and decision makers from across the globe.

Please learn more about the IMZ activities such as the Avant Première Screenings and the IMZ schedule at MIDEM 2011 at www.avantpremiere.at

Participants:

For detailed information about the participation/registration fees and contracts please click [here](#)

Please note that the deadline for the November rate of just €790 is November 30, 2010.

Exhibitors:

IMZ members benefit from a 10% reduction to the official stand-prices!



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For detailed information about the various exhibition/stand fees and contracts please click [here](#) and contact Cornelia Much at cornelia.much@reedmidem.com or +49-7631-17680.

For further general information about MIDEM 2011 please go to www.midem.com

•REVIEW: IMZ WORLD MUSIC FILM SCREENINGS AT WOMEX 2010

The 16th edition of **WOMEX** closed on Sunday after five full days of intense networking, inspiration and music. Held from **27 – 31 October in Copenhagen, Denmark**, for the second year, WOMEX has proven, once again, to be the hub of world music professionals from all over the globe. 2440 delegates from 94 countries attended the event, that began with 200 delegates in Berlin in 1994.



This year's Trade Fair figures confirm the high importance that WOMEX delegates invariably attach to the exhibition part of WOMEX: 650 companies and organisations from 57 countries presented themselves at 260 stands in the new daytime venue Forum Copenhagen placing WOMEX right in the heart of Denmark's capital.

The **IMZ conference „From idea to distribution“**, held on October 28th, 4pm was visited by an interested crowd, who received an insight in the business of film-production and the demands, obstacles connected to it by Chris Hunt, as well as an overview of the current distribution-possibilities via web 2.0 by Silvia Iura Santangelo.

The **ninth edition** of the **IMZ World Music Film Screenings at WOMEX** which consisted of the presentation of 16 interesting films and videos from Australia, Korea, Middle- and Eastern Europe, Africa, North- and South-America was well received by a very interested, subsequently increasing audience from all over the world. For a review or a first glimpse respectively, explore the details and find extensive information on the programmes



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presented in the framework of the IMZ World Music Film Screenings at WOMEX as well as on the non-commercial distribution programme of IMZ **World Music Films on Tour** on www.worldmusicfilms.com.

•REVIEW IMZ AT 47TH ITF GOLDEN PRAGUE / 16 – 20 OCTOBER 2010 / PRAGUE

As in the past years, the IMZ has accompanied the ITF Golden Prague festival and competition by having organised a **panel discussion** on the topic **“Whatever happened to Dance on Television?”** in cooperation with the European Broadcasting Union.

Chaired by moderator Chris Hunt (Iambic Media Ltd.), the panellists Arild Erikstad (NRK Norwegian Broadcasting Corporation), Mats Ek (choreographer, Sweden), Michael Nunn and William Trevitt (The Ballet Boyz, UK) and Peter Maniura (BBC Television) tackled the issue and approached the topic from different angles.

Additionally and for the first time the IMZ presented the **Golden Prague Premieres:**

Many of you came and joined us at the screenings of the following six productions:

“Placido Domingo – my favourite Roles” (Iambic Media Ltd.), “Hunters Bride” (Syquali Multimedia AG), “Place” (SVT), “Mahler: Des Knaben Wunderhorn” (Clasart, Film- und Fernsehproduktions GmbH), “Traces to Nowhere - The Conductor Carlos Kleiber” (Servus TV) and “The Gustav Mahler Celebration” (Euroarts Music International GmbH).

The audience was enthusiastic about the productions and lively discussions with the filmmakers/producers taking place after the screenings underlined the success of the Golden Prague Screenings.

We are looking forward to seeing you at the next Golden Prague festival in October 2011!



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•DANCESCREEN 2010 AT CINEDANS IN AMSTERDAM, 9 -12 DECEMBER 2010

At this year's CINEDANS Festival the competition, film programme and discussions as well as the video library will be held in co-operation with dancescreen 2010.

dancescreen 2010 is hosted and coproduced by the festival CINEDANS.

As you already know, the festival will present a combination of film, dance and media, whereby movement and dance are the focal points.

In only four days over 40 international short and long dance films, documentaries, retrospectives, installations and interactive projects will be shown.

It almost goes without saying... Panels about current topics like "platforms for dancefilms" or "digital distribution" are an essential part of the festival complementing the film programme. This year there will be a pitching session, a very much-appreciated format for project development.

As for the long-awaited details on the programme and the schedule please have a look at cinedans.nl

You want to know more about [registration and tickets?](#)

Looking for a [hotel](#) in Amsterdam?

You want to [rent a bike](#) to get as fast as possible to the festival venues?

Have a look at www.cinedans.nl and www.dancescreen.com

Hoping to see you soon at CINEDANS - DANCESCREEN 2010 in Amsterdam!

CINEDANS
DANCE · FILM · MEDIA

dancescreen **2010**
AT CINEDANS



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WELCOME TO WINDROSE!

Windrose is a Paris-based distribution company, selling worldwide content-oriented documentaries and high quality performances in HD for a broad audience, with a large part of its line-up focusing on music and dance or arts and culture. Pauline Mazenod will represent Windrose and unveil new exciting productions at the forthcoming MIDEM...

Contact: Pauline Mazenod <pmazenod@windrose.fr>

47TH ITF GOLDEN PRAGUE REVIEW

The ITF GP Team would like to thank everybody who submitted a programme into the competition and came to Prague for the 47th International Film Festival Golden Prague 2010, held at the Zofin Palace from 16 to 20 October!

All in all, 96 programmes from 22 countries were listed in the competition.

Grand Prix Golden Prague was awarded to the programme by the British Television Company BBC TV called **The Ballet Boyz: The Rite of Spring**. The Czech Crystal in the category of Documentary programmes dedicated to music and dance was awarded to **Elgar – The Man behind the Mask**. The second Czech Crystal in the category Music on the TV screen went to **Carmen** from Opéra Comique in Paris. **Keep the Beat**, produced by Czech Television and directed by Olga Sommerová, won the Dagmar and Václav Havel Foundation Vize 97 Prize, and the Czech Television Prize went to Christopher Nupen for **Everything is a gift – The Wonder and the Grace of Alice Sommer-Herz**.



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The dance films ***Place, The Ballet Boyz: The Rite of Spring*** and the documentary ***My time will come – Gustav Mahler*** top the list of the most coveted films available at the video library.

On the jury: Hazel Wright (chairwoman), Aarno Cronvall, Andrew Golding, Klaas Rusticus, and Stanislav Vaněk.

Save the date!

The **48th ITF Golden Prague** will take place on **15 – 19 October 2011** at the Zofin Palace in Prague.

We will keep you posted...

www.festivalgoldenprague.cz

IMPULSTANZ - VIENNA INTERNATIONAL DANCE FESTIVAL ISMAEL IVO HONOURED WITH ORDEM DO MERITO CULTURAL DO BRASIL

Like no one else Ismael Ivo has influenced the development of the international modern dance scene in the past decades. On 2 December, the artist's home country honours him with the most prestigious cultural award, the Ordem do Merito Cultural do Brasil, presented by State President Luiz Inácio Lula da Silva and State Minister for Culture João Luiz Silva Ferreira at Rio de Janeiro's Teatro Municipal.

Ismael Ivo, born 1955 in Sao Paulo/Brazil, internationally wellknown as a dancer through the choreographies *Francis Bacon* (1993) and *Othello* (1996), both productions directed by the German dance theater choreographer Johann Kresnik, has been the artistic advisor of ImPulsTanz Workshops since the beginning in 1984 until today. Since 2005 he is also the artistic director of the Biennale di Venezia Settore Danza.

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He received the good news while rehearsing his new piece with the Compagnie des Teatro Castro Alves, Salvador Bahia, Brazil, the very place where he kicked off his career with his first internationally remarked solo performance in 1981...

Read more about Ismael Ivo [here](#).



Ismael Ivo and Karl Regensburger © Stephan Boroviczeny / Kurier



Portrait SW Ismael Ivo
© Angelo Redaelli

SOUNDING IMAGES

AWARDS FOR *KINSHASA SYMPHONY*

After a successful theatrical release in Germany, the documentary ***Kinshasa Symphony*** still receives an amazing resonance from juries and audiences all over the world. Since its premiere at this year's Berlinale, the much-loved film about the Orchestre Symphonique Kimbanguiste in Kinshasa has won numerous awards at International Festivals. Right after the Audience Award in Ludwigshafen, director Martin Baer himself received the Grand Prize of the Jecheon International Music & Film Festival in South Korea. Followed by the Grand Prize for best Cinematography at the Rhode Island International Film Festival, *Kinshasa Symphony* lately also won the Audience Award at the Festival des Deutschen Films in Buenos Aires, the VIFF's Most Popular Nonfiction Film Award in Vancouver and a Special Jury Mention for creative dramatic illustration of the survival topic at Flahertiana Film Festival in Perm, Russia. Directors Claus Wischmann and Martin Baer



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are very excited to share *Kinshasa Symphony* with such a big, diverse and enthusiastic audience...

For more detailed information, have a look at

www.sounding-images.de, www.kinshasa-symphony.com, www.oskimbangu.org,
www.viff.org, www.flahertiana.perm.ru/eng/2010

ALLEGRO FILMS

EVERYTHING IS A PRESENT – THE WONDER AND THE GRACE OF ALICE SOMMER-HERZ

One month before her 107th birthday, Allegro Films' documentary on and with Alice Sommer-Herz, *Everything Is a Present*, has won its third international accolade: The Czech Television Prize at Golden Prague!

“Even to see it is a present.” (*Neue Zeitschrift für Musik*)

The first signs that this film might have an extra-ordinary impact in the world of television came from the reactions of many delegates at Midem in Cannes, confirmed by a review in the *Neue Zürcher Zeitung*: “This film is a plea for humanity and the power of music and, finally, a Must for every television station with any self-respect.” Next came the broadcast, in prime time, on BBC Television on Holocaust Memorial Day which resulted in the demand for over 800 DVDs in two weeks. Next, the film won the World Documentary Bronze Medal at the New York Film and Television Festival. Then, a nomination in the highest category (The Social Award) at Rose d’Or in Luzern. And now...

Christopher Nupen: “Alice Sommer is one of the most exceptional and most inspiring people on the face of the earth – that is a view shared by hundreds of thousands of people in the world because of her best-selling book, published in seven languages, and her leading role in our film *We Want the Light*. Her story has a message for nearly everybody: a message of hope, courage, optimism, tenacity and human dignity at its most impressive.”

Consider Alice Sommer-Herz for broadcast on your network. You will not be disappointed by the response...

www.allegrofilms.com

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C MAJOR ENTERTAINMENT

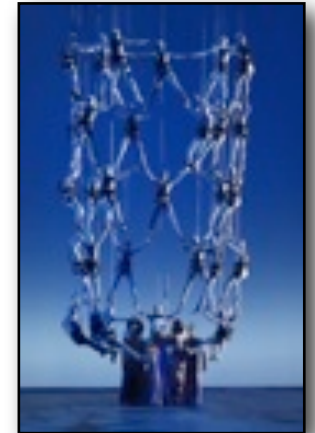
ECHO KLASSIK AWARD

RHEINGOLD IS MUSIC DVD PRODUCTION OF THE YEAR!

C Major Entertainment is awarded with the ECHO KLASSIK AWARD (music DVD Production of the year) for its recording of Richard Wagner's **Rheingold** from the Palau de les Arts Reina Sofia in Valencia, performed by the Catalanian theatre group La **Fura dels Baus** under the direction of Carlus Padrissa and the Orquestra de la Comunitat Valenciana, led by Zubin Mehta.

Congratulating all the winners of the ECHO KLASSIK 2010, C Major Entertainment proudly presents the awarded artists' programmes from their catalogue:

Jonas Kaufmann (male singer of the year): **Sehnsucht** – documentary (43') and concert film (70'), directed by Thorben Schmidt, Production: Sounding Images in coproduction with ZDF/arte, SR, BR.



Rheingold, Palau de les Arts Reina Sofia

Lang Lang (instrumentalist of the year): **Lang Lang at Schönbrunn** (102'; Production: Unitel) and **Lang Lang in Vienna** (124'; Production: Sony Classical).

Albrecht Mayer (instrumentalist of the year): **Portrait Albrecht Mayer** (50') by Christoph Engel and **Albrecht Mayer in Concert** (60') from the Lucerne Festival. Production: Unitel.

Paavo Järvi (conductor of the year): **Beethoven cycle** with the The Deutsche Kammerphilharmonie Bremen, including a thrilling Making Of documentary (90' / 3×26' / 2×45'). Production: Unitel and DW, in coproduction with NHK.



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Kurt Masur (Lifetime Achievement Award): **Kurt Masur – Adventures in Listening** (56') by Amit Breuer. Production: Amythos Films.

Cecilia Bartoli (opera recording of the year): **Sacrificium** (60' / 43'), Production: Unitel, Universal Music and Ideale Audience, in coproduction with ZDF, ARTE, France Télévisions and DECCA.

For further information, please contact mail@cmajor-entertainment.com.

ORF

GRAMOPHONE AWARD FOR BEST HISTORICAL RECORDING 2010

In 2010, **Friedrich Gulda's first complete recording of Beethoven's piano sonatas**, published by Orfeo (supplemented by the *Eroica* and *Diabelli variations* and the *Bagatelles* opus 126) was awarded one of the most coveted distinctions for a classical recording: the Gramophone Award in the Historic Archive category.

Gulda in his early to mid twenties! Those music lovers who knew well Friedrich Gulda's famous Decca set of Beethoven piano sonatas will find much to compare and

contrast with here, in this collection of radio performances excavated from the archive of the Austrian Broadcasting Corporation and released in surprisingly good sound (given their age and provenance) by Orfeo. Many of the eccentricities that dog the Decca performances are absent here. All in all, though, this 9CD-box is a wonderful document, both as a reference for Gulda fans and as a collection of performances in its own right.



© ORF



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JEDERMANN 2010

DVD RELEASE IN NOVEMBER



© ORF

In celebration of the 90th anniversary of the Salzburg Festival and thus the 90th edition of *Jedermann*, Hugo von Hofmannsthal's play about a rich man's death has been thoroughly reworked and largely recast.

The Vienna Burgtheater actor Nicholas **Ofczarek**, who has succeeded Peter Simonischek in the title role after eight years, portraying a young, contemporary *Everyman* as brutal businessman is accompanied on stage by multi award-winning actress, **Birgit Minichmayr**, as his paramour.

ARTHAUS will release the DVD *Jedermann 2010*, a co-production of ORF and BR in association with Salzburger Festspiele, in November 2010.

For more information, please contact Maximilian Wenzel at maximilian.wenzel@orf.at

www.enterprise.orf.at

EUROARTS

EUROARTS PRODUCER NOMINATED FOR EMMY AWARD

Marcel Reich-Ranicki: The Author of Himself, produced by Benjamin Benedict and Katharina M. Trebitsch, is nominated for EMMY Award as Best TV Movie. Since April 2010 Benedict is producing music programmes exclusively for EuroArts. Amongst other projects he has been, together with Isabel Iturriagoitia Bueno one of the producers of this year's Berliner Philharmoniker Concerts – *Europa Konzert* with Daniel Barenboim and Alisa Weilerstein, the *Waldbühne Concert* with Renée Fleming – and will produce the upcoming *Gala from Berlin* with Elīna Garanča and Gustavo Dudamel.

© Euroarts



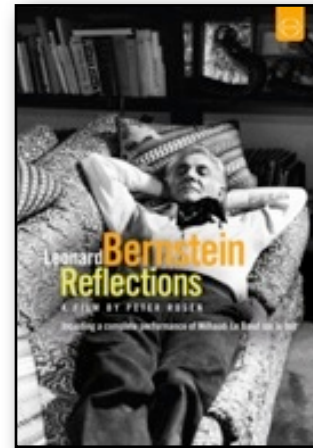
ECHO Klassik Award 2010

The programme **Lucerne Festival 2008: Russian Night** with Claudio Abbado and Hélène Grimaud released on DVD by DG received the award for DVD production of the year.

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Gramophone Award

EuroArts Music is glad to present this year's Gramophone Award winner in the category DVD Documentary: **Leonard Bernstein: Reflections** by Peter Rosen. To many prouds EuroArts has contributed all three DVDs nominated in this category. (Nominated were: *El Sistema* and *Pierre Boulez and the Lucerne Festival Academy*.)



EuroArts DVD / Blu-ray

New Releases:

Competitors – Russia's Child prodigies

Rossini: Petite Messe Solennelle with the Gewandhaus Orchester Leipzig and Riccardo Chailly

Jurowski conducts the Chamber Orchestra of Europe / Hélène Grimaud

www.euroarts.com





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PETER ROSEN PRODUCTIONS

Peter Rosen Productions, New York proudly announce two important co-production deals:

WDR has acquired **The Curse**, a documentary about San Francisco based contemporary composer Gordon Getty, the son of oil magnate J. Paul Getty.

Also, WDR, Arte, and EuroArts Music International will co-produce with producer/director Peter Rosen **Jascha Heifetz: God's Fiddler** the only film ever made on the renowned violinist. Rosen discovered over 10 hours of 16mm home movies shot by Heifetz himself during his world tours and at home in Hollywood, from the time he first came to America when he was 17 years old in 1917 until his death in 1987.

Contact rosenprod@aol.com, www.peterrosenproductions.com

RHOMBUS MEDIA

NEWS FROM WITHIN...

Niv Fichman, Barbara Willis Sweete, and Larry Weinstein have all been very active on a number of arts-related projects.

Niv is involved on various stages of feature film and television projects including an ambitious music-based concept, an all-new multi-platform project inspired by *Fantasia*.

Barbara recently completed shooting a feature-length musical, *Billy Bishop Goes to War*, based on the exploits of a World War One Flying Ace. She has continued her association with the Metropolitan Opera: Live in HD series, and will direct four of the upcoming broadcasts: *La Fanciulla del West*, *Iphigenie en Tauride*, *Lucia di Lammermoor* and *Il Trovatore*. In addition, Barbara is also in development of a dramatic Television Series about a symphony orchestra.

Larry just wrapped shooting a full-length original comic political opera with the working title *Politics is Cruel* – It has already received major press in Canada because of its highly controversial and provocative subject – and he has resumed work on his saxophone history, *The Devil's Horn*.

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Furthermore, Larry Weinstein was the latest honoree at the Impara l'arte 2010 in Padova, Italy, with a retrospective of seven of his music films and a masterclass. He follows Bruno Monsiegeon and Frank Scheffer who were honorees over previous years. In addition, Weinstein was the subject of a 3 night, 7 film retrospective in Saskatoon, Saskatchewan in October and will be similarly honoured at the Mar del Plata Film Festival in Argentina in November.

Contact: lweinstein@rhombusmedia.com

ACCENTUS MUSIC

NOBEL PRIZE CONCERT 2010

8 DECEMBER 2010 / KONSERTHUSET STOCKHOLM,
SWEDEN

ACCENTUS Music, in collaboration with Nobel Media AB, presents this year's Nobel Prize Concert!



© 2010 Sony Music Entertainment.

Soloist: Joshua Bell, violin

Orchestra: Royal Stockholm Philharmonic Orchestra

Conductor: Sakari Oramo

HDTV / approx. 70' / Directed by Michael Beyer / A production of ACCENTUS Music in coproduction with Nobel Media AB / Live signal available!

As part of the official Nobel Week, the world's most renowned artists are gathering each year to pay tribute to the Nobel Laureates. This year's concert at the Stockholm Concert Hall is produced by ACCENTUS Music in coproduction with Nobel Media AB. The event promises to become a special highlight in the series with violinist Joshua Bell performing Tchaikovsky's *Violin Concerto* under Sakari Oramo, the Chief Conductor and Artistic Advisor of the Royal Stockholm Philharmonic Orchestra. The programme will also include Sibelius' *Symphony No. 5*, of which the original version was premiered by Sibelius himself 95 years ago, on 8 December 1915. For more information on ACCENTUS Music productions and the DVD label, please contact Ulrike Gratz: u.gratz@accentus.com



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ELECTRIC SKY

Worldwide Sales

UK distributor Electric Sky has closed a raft of deals for performance titles from the Royal Opera House.

In Sweden, SVT has picked up the McGregor Ballets **Chroma & Limen** (2 x 30') by the Royal Opera House. This HD world premiere collection from the Royal Ballet's resident choreographer Wayne McGregor was highly praised by critics and public alike.

In Spain, Distribuidora de Television Digital S.A has picked up 6 hours of performance programming including David McVicar's powerful 2008 production of **Salome** (1 x 115'), and Verdi's grand opera **Don Carlo** (1 x 210'), an Opus Arte / Royal Opera House co-production.

In Russia, Free TV channel Kultura have licensed a package of titles including Don Carlo (1 x 210'), the 2008 recording of Mozart's **Don Giovanni** (1 x 205') by Opus Arte and the Royal Opera House, and the Glyndebourne Opera House production **L'elisir d'amore** (1 x 114').

www.electricsky.com



Brian Maloney and Marianela Nunez
in Limen © Bill Cooper



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ZDF

WHAT'S ON... ZDF IN NOVEMBER

Ten years ago, the Dresden Frauenkirche was under construction, the first concert transmitted live from the site initiated the annual **Adventliche Festmusik aus Dresden**... Celebrating the jubilee, on 28 November 2010, at 6:00 p.m., Anna Netrebko and Vittorio Grigolo join the Sächsische Staatskapelle Dresden under the baton of Bertrand de Billy for a night of song and feastful anticipation...

ZDF ON ARTE

In the framework of the series **MAESTRO**, ARTE presents **Ein Abend mit der Pianistin Gabriela Montero**, excerpts from the concert the pianist gave at Klavierfestivals Ruhr in spring 2010. (On 7 November 2010, 7:15 p.m.)

With **MAESTRO: Gedenkkonzert zum 80. Geburtstag von Carlos Kleiber**, Riccardo Muti and the Wiener Philharmoniker commemorate the exceptional Maestro on the occasion of his 80th birthday performing the works he cherished the most. (On 14 November 2010, 7:15 Uhr)

Rediscovering Wilhelm Friedemann, the oldest son of Johann Sebastian Bach: Dorothee Miels, Gerhild Romberger, Georg Poplutz, Klaus Mertens, Bachchor Mainz, L'arpa festante, under the direction of conductor Ralf Otto, celebrate the composer's 300th birthday in a festive performance of the cantatas that were considered forgotten, until 1999... (**MAESTRO: Wilhelm Friedemann Bach: Wiederentdeckung nach 300 Jahren**. On 21 November 2010, 7:15 p.m.)

Talking Beethoven... Combining Christian Thielemann's new recording of the Eroica with the Wiener Philharmoniker at Wiener Musikvereinssaal and the Maestro's conversations with music critic Joachim Kaiser, the film by Christoph Engel und Anca-Monica Pandelea illustrates landmarks in Beethoven's vast universe of sound from the documentary point of view... **MUSICA: Ludwig van Beethoven: Sinfonie Nr. 3 Es-Dur op. 55 Eroica**: On 29 November 2010, 9:45 p.m.

Find out more on www.zdf.de



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SAN FRANCISCO SYMPHONY

HONOURING THE 100TH ANNIVERSARY OF THE MEXICAN REVOLUTION

On Saturday, 6 November, at 2:00 p.m., the San Francisco Symphony celebrates Mexican culture in its third annual **Día de los Muertos (Day of the Dead) Family Concert**, conducted by SFS resident conductor Donato Cabrera. This matinee concert, designed for the entire family, features a programme of music by Mexican composers Moncayo, Revueltas, Rosas, Ponce and Rodolfo Halffter. This year's concert will honor the 100-year anniversary of the Mexican Revolution and be centered around the performance of Silvestre Revueltas' *La Coronela*, written about the female fighters in the Mexican Revolution, also known as *Las Adelitas* or *soldaderas*. The SFS commissioned choreographer and Lines Ballet's Ballet Master Arturo Fernandez to create a dance to accompany Revueltas' famous work.

The Día de los Muertos Family Concert is part of the San Francisco Symphony's ongoing commitment to providing compelling musical experiences for families.

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The SFS's **Music for Families series** offers matinee performances focusing on different aspects of the orchestra and symphonic repertoire. Specially designed to be engaging, informative and fun, these matinee concerts introduce children and families to the world of live orchestral music.

Find further information on the SFS Día de los Muertos, as well as the SFS full December Concert Programme on www.sfsymphony.org



La Maderista by José Guadalupe Posada. Image courtesy of Jim Nikas at www.newworldprints.com



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THE 2011 INTERNATIONAL DIGITAL EMMY AWARDS AT MIPTV

LAST CALL FOR ENTRIES!

Entry Deadline: Friday, 5 November 2010

The International Digital Emmy® Award is a U.S. award presented annually by The International Academy of Television Arts & Sciences in recognition of excellence in programming and content created and designed for viewer interaction and/or delivery on a digital platform (i.e. mobile, internet, interactive TV, etc.).

The winners will be announced during **The International Digital Emmy Awards Ceremony** at **MIPTV 2011**, in Cannes, France.

Please find the entry form [here](#)

RELATED INDUSTRY NEWS

LIQUID LOFT PRESENTS...

livingroom product III

choreographic cinema / 3 positions

A programme by Liquid Loft in collaboration with IMZ and sixpackfilm within the framework of Living Room Products.

Curated by: Michaela Grill, Ella Esque, Chris Haring.

19 – 20 November 2010 / Vienna

in the former **GudrunKino** / Laxenburgerstrasse 28 – 30 / 1100 WIEN

(U1 station: Keplerplatz)

Free Entrance

A juxtaposition of the newest video-dance films by IMZ and sixpackfilm in opposition to a series of documentaries on mould fungus, electro shocks, protozoal couples and motorcycling gangs selected by Ella Esque or the abstract audio-visual video art works curated by Michaela Grill. Their common denominator is the interest in a choreographic language of forms.



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The exploration of choreography on screen corresponds with the original function of the former GudrunKino, which now hosts rehearsal studios for contemporary dance. Projected choreographed images, complex cycles of movement or rhythmic filmic sequences merge into the installative setting of this event. The various programmatic strands are happening simultaneously in order to encourage the audience to change more than once between the different studios.

Opening and Liveperformance: Friday, 19 November, 7:30 p.m.

With the Living Room Products choreography leaves the socially designated places for art practices and seeks to get in touch with other form of contemporary art. These events are meant to encourage experiments for new working methods and the development of ideas and concepts and for artists of different genres to meet in a private living room atmosphere.

Detailed programme on www.liquidloft.at

Liquid Loft is supported by the BMUKK Sektion Kunst and Wien Kultur.

Contact: info@liquidloft.at / 0043 664 7945157

10TH ANNIVERSARY

DANCE CAMERA WEST FILM FESTIVAL / JUNE 2010 / LOS ANGELES, CA

Call for entries:

Early Deadline: 15 December 2010 (\$50 fee; \$40 for Members; \$25 for Students)

Final Deadline: 15 January 2011 (\$60 fee; \$50 for Members; \$25 for Students)

Celebrating the 10th Anniversary of the Dance Camera West Dance Media Film Festival, the call for entries welcomes dance media in any dance style or genre. Categories include: screendance, movement based film, short films, features, documentary, installations, and interactive dance media. The 2011 festival will feature **Dance Media: An Active Spectrum**, an international dance media conference bringing together artists, innovators, educators and entertainment industry professionals to engage in the increasingly active spectrum of dance media on screen. Dance Camera West's June 2011 Tenth Anniversary Festival events will include an international selection of dance media and special screening events at



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prominent Los Angeles venues. Dance Camera West look forward to seeing your new work!

Entry forms and guidelines available at: www.dancecamerawest.org/submit.htm

Please direct questions to: festival@dancecamerawest.org

IL COREOGRAFO ELETTRONICO

Call For Entries

Napolidanza just announced: subscriptions to the 18th edition of IL COREOGRAFO ELETTRONICO are open now!

The Festival will take place in May 2011 at PAN Museum in Naples, Italy.

Find all pertinent information on the website www.napolidanza.com and read more about the competition's rules and regulations on the subpage "Call for entry"

For any further help and hints, write to info@napolidanza.com

THE INTERNATIONAL FEDERATION OF MUSICIANS

2ND INTERNATIONAL ORCHESTRA CONFERENCE (IOC)

7 – 9 MARCH 2011 / AMSTERDAM, NL

The 1st IOC, organised in Berlin in 2008, was welcomed as an event both unique and answering essential needs of the global orchestra community. It brought together 200 participants from 40 countries in all regions of the world. Its success led The International Federation of Musicians, at its 19th Congress held in Johannesburg/ South Africa in October 2008, to make it a three-yearly event.

The second edition, to be held in Amsterdam on 7 – 9 March 2011, is made possible thanks to the assistance of the musicians' trade unions KNTV, FNV KIEM and NTB, as well as a financial support from Dutch collecting societies NORMA and SENA.

The conference is open to musicians and their trade unions from all over the world, as well as to conductors and orchestra managers. It will roll out as a space for exchange and dialogue, structured in 9 workshops spreading over 2 ½ days.

The 2nd IOC will address 3 main topics:



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RELATED INDUSTRY NEWS

Orchestra financing

The musicians' health and welfare

Working relationship – working conditions

Online registration is possible, upon invitation by a national musicians trade union. Individuals who do not have a contact with a union or any equivalent professional organisation may contact the conference administration directly by sending an e-mail to admin@fim-ioc.org.

Please visit www.fim-ioc.org for more information!

MELODY FOR DIALOGUE AMONG CIVILIZATION ASSOCIATION

The Melody For Dialogue Among Civilization Association, who was contracted to celebrate the opening of the 16th Asian Games in Guangzhou in November 2010, has been approached by the Russian government to organise the 50th anniversary event of the exploration of the Space in April 2011. The Association is looking for partners on the forum and for the musical event to be organized for this purpose.

Furthermore, the Association has been invited by the government of Bahrain to organise an event on the occasion of the UNESCO meeting on Cultural Heritage. Wanted: composer, orchestra, light and stage designer.

Contact:

Mehri Madarshahi-d'Orville, President, at madarshahi@madarshahi.org or madarshahi2002@yahoo.com, www.melodydialogue.org, www.madarshahi.org

FOR MORE INFORMATIONS

VISIT OUR WEBSITE WWW.IMZ.AT