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You may also download the complete Newsletter as a PDF: [imz newsletter June05.pdf](#)

INTERNAL IMZ NEWS

IMZ World Music Film Screenings at WOMEX

16 June is the deadline to enter your programme/s for the **IMZ World Music Film Screenings at WOMEX**, in Newcastle Gateshead, UK, 26 – 30 October. Presented for the 4th time as part of WOMEX, the **IMZ** screenings connect the film and TV markets for world music. They allow filmmakers to present material to TV/film programmers and are a meeting point for anyone looking to produce, buy or sell visual material or plan new visual projects. It is also a great place to meet artists and their reps.

The documentaries and music videos screened will be chosen from your applications, **so please send us your work!** Filmmakers, musicians, producers, distributors and broadcasters can submit any world music programme not yet presented at WOMEX. To see rules and enter your work (one entry form per programme), go to: www.imz.at/index.php?id=582

IMZ members can register as «COMPANY» (from 4th person onwards) at the IMZ stand. Just mention on the WOMEX registration that you are an IMZ member and also fax your registration to the IMZ office. There are **special rates for IMZ members**. Registration for programme buyers is free. (Contact IMZ beforehand.) To register, book a stand or find a hotel go to www.womex.com.

We are also organizing a **pitching session** for IMZ members and industry professionals. The aim is to foster co-productions by providing an opportunity for contacts, discussion and negotiation between all

actors in the production of World Music films and videos. We also hope to enhance production conditions and practices and boost relational networks. **You have until 24 June to send us your projects.** A jury will select the 5 best co-production proposals.

Information

www.imz.at/index.php?id=443

Marion Mangeng

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Grand Rights at Golden Prague

The hard work and engagement of the **IMZ** members who participated in framing and discussing the **Grand Rights** issue at this year's **Golden Prague** has definitely paid off ! Indeed, IMZ was invited by the participating publishers to present a paper to an important publishers meeting in Berlin, in mid-June. Not only will this be a fantastic way to make our members' concerns heard by a critical sector that has not always been easy to access, it could also set the path for new opportunities for IMZ members. Judging by the relaxed atmosphere throughout the discussion, moderated by our president Henk van der Meulen, the round-table was productive and appreciated for all.

Information

www.imz.at/index.php?id=500

IMZ member affairs

IMZ would like to welcome its newest member, **ScribaNetStudio** (Italy, Information technology company).

Information

Antonio Caregnato

www.scribanetstudio.com

At the same time, we bid farewell to: EVA Production (France), France Europe Media (F.E.M, France), MusicArtsDance Films (Australia), Ovation (USA), Spoleto Festival (Italy), Wellspring TV & Video (USA) and European Union Youth Orchestra (UK).

IMZ @ dancescreen

The 10th edition of **dance screen** (16 – 19 June) is imminent and here is our choice of festival highlights. (Full programme at <http://www.imz.at/index.php?id=574>.)

Thursday 16 June.

Session 1 European Overview: TV executives discuss the current state and possible future of European TV for dance.

Session 3 Special Screening of Rhythm is it!: This popular documentary follows the Berlin Philharmonic through Berlin in search of 250 youngsters, who conductor Sir Simon Rattle and choreographer Royston Maldoom challenge to perform Stravinsky's "Rite of Spring".

Desert Island Clips: Following the format of a beloved UK radio show, guests discuss the films they would take should they ever be cast away to a desert island. Today: Sasha Waltz.

Session 5 International Screening I: Inner and Outer Landscapes

The definition of outer landscapes can include cityscapes and industrial landscapes, along with natural landscapes. In the arts, especially dance, body landscapes can be evoked. In other contexts, we might speak of virtual or political landscapes.

How one looks at a landscape is shaped by social and cultural conditions. Landscapes are an accumulation

of signs and meanings. With the conventional stage breaking out of its confines, particularly in dance films, the outer landscape has become a central visual and creative element, going beyond a mere representation of scenes or background. Here, the camera produces fictitious, virtual and cinematic landscapes.

Programme:

* *Don't Forget*. Dyane Neiman, Tom Meyer. Choreography: Dyane Neiman.

Tidying up, getting everyday life in order. Suddenly Caroline notices she is locked inside her house. Where is the key and who are all those men in front of her window?

* *Speed Ramp*. Director: Simon Corder. Choreography: Lea Anderson.

Speed Ramp explores and observes the movement of urban insurrection.

* *No Waiting On An Angel*. Director/Choreographer: Hans Beenhakker

In the heat of the desert, a postcard of the sea is all she has. She throws herself backwards and a stranger catches her, just in time. Each time he gets near, it happens again.

* *Bliss*. Choreographer: Jacob Stage.

The scent of summer and sweet interaction between a nature-loving girl and a frisky boy!!!

* *Snow*. Director: David Hinton. Choreographer: Rosemary Lee.

Pre-60s archive footage is edited into a choreography of movements by ordinary people.

* *Montevideoaki*. Director: Octavio Iturbe, Choreographer: Hiroaki Umeda.

Based on a solo performance by Hiroaki Umeda, filmed in Montevideo, Uruguay.

* *Stealth*. Director: Julian Broad, Tariq Kubaisi. Choreographer: M. Nunn, W. Trevitt. Michael Nunn and William Trevitt («Ballet Boyz») kick off a new series of 4Dance.

* *Ma Mère L'Oye*. Director: Thierry de Mey. (Pierre Boulez & The NY Philharmonic.) The orchestrally rich Ravel ballet and choreographer/dancer created dance sequences.

* *Blush*. Director/Choreographer: Wim Vandekeybus.

A film of dancers swimming with dolphins. On stage, dancers dive in and out of the screen. Into this multi-media interaction, stories of passion and love are woven.

Friday 17 June.

Session 6: Pitching Session. Organized by IMZ to foster co-productions by creating a space for contacts, discussion and negotiation for dance film and video producers. The following projects were selected to pitch:

* *Curtain Call* (Feature-length documentary), Evann Siebens, Seven Films.

Following 2 ballet corps members in their final season, Elizabeth Walker (New York City Ballet) and 35 year-old Karin Wentz (ABT), the film aims to put a face on a true ballet career, one spent in the back row of a flock of swans. A painful transition from a life in dance to the unknown, especially for artists past the average retirement age, with limited education and life skills. There is not a retirement in a shower of flowers and applause.

* *Regnet/The Rain* (Original AV creation.) Filmlance International AB.

A series of paintings of everyday environments with a constellation of diverse people, all linked by the sound of falling rain. At first, we hear it. Then we see it: on streets, roofs, water. We soon see different people with seemingly no connection: a woman in a park, a couple in a bedroom, people in a café. Then we realise that they all share the same reality.

* *Caracalla* (Documentary.) Dina Abu Hamdan, Mona Darwazeh, Pioneers Production Co.

Caracalla refers, not to the Roman Emperor who came east, but to Abdel Halim, the Arab pole-vault champion who leaped over the Roman columns of his native Baalbeck, reaching the West and becoming one of the world's top choreographers.

* *Les Inouïs de Pierre Droulers* (Documentary.) Ludovica Riccardi & Olivier Dubois

How does Pierre Droulers approach the creation of a show? How is the staging built? How does he choose the performers? Manage a team of artists and technicians? How does he apply his principle, to create is to subtract? The film tries to answer these questions.

* *Trumpet Voluntary* (Original AV creation). Alex Reuben, a reuben film.

The piece combines dance and dialogue with the issues of race and identity. Tableaus of uncut scenes with wide, narrative sequences and dramatic English countrysides, resembling landscape photography. Interiors feature close-ups of traditional, Bloomsbury-style fabrics. Contrasting scenes of Britain past and present illustrate the theme of identity.

* *The Madman and the Ballerinas* (Documentary.) Kathleen M. Smith and Gregory Nixon, Smithereens

Productions/NFB, Canada.

Hillar Liitoja is an award-winning, radical theatre director, newly obsessed with classical ballet. He approaches it with principles formed from decades on theatre's fringes. As an interloper in a world that does not suffer the uninitiated gladly, Liitoja is raising eyebrows by working only with elite ballerinas. The film chronicles him as he wrestles with conflicting value systems; an urge to deconstruct and radicalize, and the hierarchical, codified restrictions of a rigid and classical art form.

Session 8 : A Lot of Growing Up. How does the speed with which we read visual messages in film and video affect the people creating and broadcasting movement-led work?

Session 10 International Screening II. It could be so nice...

Movement-based films made by artists who question dance-film icons, sometimes expanding the very notion of movement itself. At the origin of this session lies the melancholy and loneliness of this first decade of the new century, for the dream which became nightmare and an intangible nostalgia for things yet to come. In this era of humanoids and AI, will humanity feel nostalgic about this time we are starting to forget, when Pascal Baes had to shoot his films in 16mm with "stop motion" in order to achieve something like what we now get with a computer click? Simple devices or complicated technology and a use of sounds and music to create complex rhythmic structures that distort 'real' time, like in *Nascent* by Gina Czarnecki or *Il s'agit* by Antonin de Bemels.

A strange atmosphere permeates these works, a nightmarish dread of the future having become reality, the scary distortion of reality we see in Meg Stuart's work. Some are like haikus, carving their mark on the few minutes they last. (Full programme on website.)

Saturday 18 June.

Session 12: Screening of world premieres submitted to dance screen.

* *Augnablik/The Blink of an Eye.* Director: Karsten Liske. Choreography: Karsten Liske, Erna Omarsdottir, Luc Dunberry. Two solitary and cranky creatures meet in Iceland's empty landscape. At the moment they meet, different possibilities of "the moment" happen and vanish just as quickly. Referring to early Icelandic elf and fairy tales, *Augnablik* develops into a lyrical journey.

* *...From Where I'm standing.* Director: Carl Stevenson, Flick Ferdinando. Choreography: Flick Ferdinando, Lindsey Butcher, John Paul Zaccarini. A view of an average day through tilted glasses, where the forces of gravity conspire to make the easiest task the hardest thing in the world. From where he stands, she is making life difficult for him. From her perspective, he couldn't be more useless. But they need to get the job done even though they can't agree. Climbing walls, tripping over themselves, off-centred and upside down, their skewed relationship re-invents traditional circus skills for dance film.

* *Whole Heart.* Director/Choreography: Tracie Mitchell. A woman walks into her future.

* *Hagaki/Postcard.* *Hagaki* is part holiday movie, part performance. It combines images of the urban hustle of Tokyo and the rural and sacred Kyoto temple garden. Against this backdrop, Farman has directed short Butoh dances that are edited into the film of "a tourists-eye view" of Japan. *Hagaki's* poetic text poignantly strives to describe the view as the camera pursues perfect postcard images.

* *Panelhönan/Wallflower.* Choreography: Ami Skånberg Dahlstedt, Maria Mebius Schröder. Two wallflowers wait to be asked to dance. But they have power and nuance. Their handbags are friends in the art of waiting. When the handbags fall, the handles develop claws. When the open-air dance floor gets too narrow, cliffs are an alternative.

* *Lapinthrope.* Director: Alec Kinnear. Choreography: Kathleen Rea. This narrative dance film tells the story of a girl taken in as a foundling by rabbits. Returning to humankind, Anna-Lapin must face the pain of being different in a conformist world.

Session 13: Performance Lecture. The first Annual *South East Dance Lecture* will be by Professor Liz Aggiss with Billy Cowie, both Brighton artists and filmmakers. They fuse live performance, reconstruction, dance commandments and the catalogue of screen dance in a lecture that winks at interdisciplinary, honours hybridity and nods at the unexpected.

Session 15: Award Ceremony. The announcement of the winners in the five categories: Live Performance Relay, Screen Choreography, Camera Re-work, Documentary and DVD release. The overall winner wins €15,000. Jury members:

Dr. Thomas Beck, Head, Music, Dance and Theatre, at Swiss Television DRS (SF DRS.)

A former journalist and semi-professional jazz musician in Germany, Dr. Beck also worked as a dramaturge at the St. Gallen opera house. He joined SF DRS in 1997, and in 2000 he was named head of the music department. Jury member of Golden Prague 1999/2004 and of Prix Italia (Performing Arts) in 2003.

Steve Jackman, director, editor and camera operator. Jackman's work spans corporate projects, shorts, documentaries and live performance recording. He was producer and programmer of the Dance on Screen festival at The Place and sat on the Capture advisory panel for Arts Council England. He has curated and commissioned screen-based dance, and worked as a cinema programmer, arts manager, photography teacher and community video artist.

Nayse López, Journalist. López has been a cultural journalist and dance critic in Rio de Janeiro since 1993. In 2003, she created the first professional website for contemporary dance in Brazil, www.idanca.net. Since 2001, she has been with Panorama Rioarte Dance Festival, first as international collaboration coordinator and, since 2004, as a curator. She also organized the International Dance Conference in Rio and São Paulo, in 2005.

Catherine Maximoff, Director. Catherine Maximoff has collaborated on the artistic programming & production of several festivals: Alternative Lyrique (contemporary opera), Iles & Presqu'Îles de danses (contemporary dance) and Festival de la nouvelle danse d'Uzès. She is also a writer and film director and is currently making a documentary on the composer Aperghis. She has won numerous prizes for her dance-focused films, including Best Choreographic Film at IMZ Dance Screen 2002.

Other **dancescreen** features include the installations scattered around town, a collaboration between dance screen Brighton and Architecture Week. They include Liz Aggiss & Billy Cowie's *Men in the Wall*, a 4-screen, 3-dimensional, installation portraying 4 men whose shared framed lives reveal a public quartet of private difference; Eric de Kuyper's *Seeing Brighton Through A Box*, a roving peeping box and Vestige, a vibrant dance, animation and sound design performance by Rajyashree Ramamurthi, Dance on Screen 2004 winner.

Information

<http://www.imz.at/index.php?id=436>

NEWS FROM IMZ MEMBERS

Golden Prague Awards

The results for the **Golden Prague** Awards resemble the **IMZ** roster, as so many of our members won prizes there! Congratulations to them all!! The winners and prizes are:

SPECIAL MENTION

Category 3: Documentary programmes with a musical or dance theme

Britten's Children, BBC Classical Music Television, UK. Co-producers: Mentorn

Maria Joao Pires: Discovering Sound, NPS, The Netherlands. Co-producers:

IdtV Arts & Documentaries, NHK Japan, Wereldomroep, RNTV.

Category 1: Music or dance programmes made for television

Holocaust - A Memorial Film from Auschwitz. BBC Classical Music Television, United Kingdom.

Coproducers: CBC, ZDF, TVP & in association with Czech TV.

Embracing Time. IdtV Arts & Documentaries, The Netherlands. Co-producers: NPS, Scapino Ballet Rotterdam

STUDENT PRIZE

Herkules, Bel Air Media, France. Co-producers: Opera de Paris, NEF

PRIZE OF THE DAGMAR AND VACLAV HAVEL FOUNDATION "VISION 97".

The Spirit breathes where wishes... Kultura TV and Radio Broadcasting Company, Russia

FESTIVAL DIRECTOR'S PRIZE

Beethoven's Hair. Rhombus Media Inc., Canada. Co-producers: Czech Television, CBC-TV, Dor Film

CZECH CRYSTAL

«Live» recordings of concerts or performances (opera, operetta, ballet)

Les Paladins. François Roussillon et Associés, France. Co-producers: France 3, Théâtre musical de Paris - Châtelet

Category 3: Documentary programmes with a musical or dance theme

I am the violin. IdTV Arts & Documentaries, The Netherlands. Co-producers: NPS

Category 2: Music or dance programmes adapted for television

Birthday. Lataster&Films, The Netherlands. Co-producers: Nederlands Dans Theater

Flashmob: The Opera. BBC Classical Music Television, United Kingdom

Grand Prix GOLDEN PRAGUE

The Nightingale/Le Rossignol. ARTE France, AGAT Films & Cie., France. Co-producers: EMI Music, Mikros Image

The Nightingale/Le Rossignol, directed by Christian Chaudet & sold internationally by **Ideale Audience International**, also won the *FIPA d'OR 2005* (Performing Arts).

Information

dom@agatfilms.com

www.agatfilms.com

Awards among IMZ Members

Christopher Nupen and his **Allegro Films** team also won *Preis der deutschen Schallplattenkritik* for *We Want the Light*, their 3rd international award.

Information

Nupallegro@aol.com

John Bridcut's *Britten's Children* also received the *Royal Philharmonic Society's* 2004 Creative Communication Award//.

Schott Music International advertising tool

Schott Music International has created an exciting new tool for advertising creatives, film producers, choreographers – anyone who would like a little inspiration when looking for music. The Sound Library contains the best sounds from their catalogue of over 50,000 titles. Images connect users with the emotions provided by the music. Sound Finder lets users easily filter, search, save and listen to any clip.

Information

www.sound-library.net

ImPulsTanz 2005

This year's brilliant programme for **ImPulsTanz**, the ****Vienna International Dance Festival*+**, (14 July - 14 August) will open with the Ballet of the Opéra National de Paris, and feature works from, among others, Jérôme Bel, Marie Chouinard, Trisha Brown, Wim Vandekeybus and Anne Teresa De Keersmaeker, with a particularly poignant piece in which raga meets Coltrane. Emerging European dance artists will be present at the [8:tension] Young Choreographers' Series.

The Workshop series at ImPulsTanz is one of the biggest and most popular worldwide. Over 150 workshops and research projects will embrace a variety of dance styles and practices (ballet, modern, contemporary, repertory, improvisation, composition, hiphop, yoga, african, body-mind-centering, etc.) They will be taught by Marcia Haydée (Chile), Andrew Harwood (Canada), David Zambrano (Netherlands/Venezuela), Meg Stuart (Ger/USA), Susanne Linke (Ger), Damien Jalet & Erna Ómarsdóttir

(Belgium) and Frans Poelstra & Robert Steijn (Netherlands) among others.

Information

www.ImPulsTanz.com

Van Cliburn International Piano Competition

The **Van Cliburn Foundation's Twelfth Van Cliburn International Piano Competition** concludes on June 5. The six finalists are: Ms. Sa Chen, 25 (China), Ms. Chu-Fang Huang, 22 (China), Mr. Alexander Kobrin, 25 (Russia), Mr. Roberto Plano, 26 (Italy), Ms. Joyce Yang, 19 (S. Korea), and Mr. Davide Cabassi, 28 (Italy.) Finalists go on to 100s of concert engagements throughout the world, coordinated by the **Van Cliburn Foundation**. Winners will be managed by the Van Cliburn Foundation in the US and by **IMG Artists** in Europe. In addition to tours and cash prizes, medalists' prize-winning performances receive a recording release on **harmonia mundi usa**. Many innovations mark this year's edition. Indeed, the June 5 Awards Ceremony will be hosted by Van Cliburn, for the first time ever. Another first is streaming audio and video of the competition in real time (www.cliburn.org). The site allows users all over the world unlimited access to watch and listen to performances, and view text on the repertoire and performers. And during the competition's final phase, internet users can cast a vote for the winner. Finally, there is a blog, linked to the website, and readers can post their comments.

Queen Elizabeth Competition

The winner of the *International Competition for Composers of the Queen Elizabeth Competition*, which took place from 6 - 16 December 2004, is *Javier Torres Maldonado* (Mexico/Italy.) 118 scores from five continents were entered and the piece selected will be performed during the final round of the 2005 violin competition.

The four finalists were: Kee-Yong Chong (Malaysia), Paolo Marchettini (Italy), Alexander Muno (Germany) and Myung-hoon Pak (Korea).

Information

<http://www.qeimc.be> [ww.qeimc.be](http://www.qeimc.be)]

Montreal Film Fest

In deference to the best interests of the film community, a new time slot for the first **Montreal FilmFest/Festival International de Films de Montréal (FIFM)** has been set. It will run 18 – 25 September, immediately following the Toronto Film Festival. This first edition will provide a preview of editions to come. However, as of 2006, the event will take place in the summer. Awards will be awarded each year to feature and short films by an international jury. There will be an homage to an international film figure, chosen by the Board of Directors and Moritz de Hadeln, Head Delegate, Programming. Official Festival rules can now be found on the Festival website, *so that filmmakers can begin the process of entering into competition for the Iris d'Or*.

Information

Festival International de Films de Montréal

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Peter Rosen Productions

Peter Rosen Productions is working on two new documentaries.

Who Gets To Call It Art? will have its world premier in competition in the Roma ArtFest. (Produced with YLE and SVT, co-produced with MUSE Film and Television, NYC.) The zippy collage-documentary depicts the pop art scene in New York in the 1960's, as seen through the eyes of the Metropolitan Museum of Art's then-curator, Henry Geldzahler.

A Workshop For Peace tells the story of the 10 international architects who gathered in New York in 1948-1949 to design the United Nations complex, and how they managed to incorporate the founding principles of the UN in glass, marble, and stone, against all odds. The program will be broadcast on **PBS** and internationally on UN Day, its 60th Anniversary, October 24, 2005. (Co-produced with Tele Images.)

Information

ROSENPROD@aol.com

International Haydn Festival of Eisenstadt

The **International Haydn Festival of Eisenstadt** (8 – 18 September 2005) is the first major international event – of many – to mark the 250th anniversary of Mozart's death. Highlights will include the opera *L'anima del filosofo*, first performed in 1951 by conductor Erich Kleiber, with Maria Callas. There will also be a recital by mezzo-soprano Angelika Kirchsclager as well as concert performances of *Il Giardino Armonico* with Giovanni Antonini, *Anima Eterna* with Jos van Immerseel, The Chamber Orchestra Basel and Christopher Hogwood, the Wind Soloists Of The Vienna Symphony Orchestra with Milan Turkovic; as well as many chamber concerts. The main venue will be the optically and acoustically outstanding Haydn Hall of the Esterhazy Palace in Eisenstadt.

Information

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www.haydnfestival.at

Call for Submissions

The deadline for film submissions to the tenth edition of the Siena International Short Film Festival (18 – 26 November, 2005) is **July 1st 2005**.

Information

www.cortoitaliacinema.com