

	Wednesday 15	Thursday 16	Friday 17	Saturday 18	Sunday 19 June
10 am		<b>Delegates' Registration</b> 09:00 onwards Corn Exchange Foyer			
		Welcome 10:15			
11 am		<b>1 European Overview</b> 10:30 TV Broadcasters	<b>6 Split Screen</b> 10:00 i) Pitching Session ii) Pigeon-hole Programming (Pavilion Bar)	<b>11 Framing in 'New' Sites</b> 10:00 Film & Video Installations	<b>16 Brunch Screening</b> 10:30 Selected highlights of award winning films, plus Delegates Choice & Open Mic session Duke of York's Cinema
		Break 11:30	Break 11:30	Break 11:30	
12 am		<b>2 International Collaborations</b> 11:45 Canada/UK and Argentina/Brazil	<b>7 Special Screening</b> 11:45 South East Dance	<b>12 Special Screening</b> 11:45 World Premieres	
1 pm		Lunch 13:00	Lunch 13:00	Lunch 13:00	
2 pm		<b>3 Special Screening</b> 14:30 Documentary 'Rhythm Is It!'	<b>8 A lot of growing up</b> 14:30 ARTE26' / Dance Film Academy	<b>13 Performance Lecture</b> 14:30 Prof. Liz Aggiss 'Anarchic Dance'	
		Break 16:30	Break 16:00	Break 15:30	
5 pm		<b>4 Face to Face</b> 16:45 <b>Desert Island Clips</b> 17:00	<b>9 Face to Face</b> 16:15 <b>Desert Island Clips</b> 16:30	<b>14 Shortlist Screening</b> 16:00	
6 pm	<b>Delegates' Registration</b> 17:00—21:00 Corn Exchange Foyer		<b>5 Repeat International Screening I</b> 17:45		
		<b>ACE Welcome Reception</b> 18:30 Dome Bar	<b>MAD meeting</b> 17:45 Pavilion Bar		
8 pm		<b>5 International Screening I</b> 20:00 Guest Curators Birgit Hauska, SK Stiftung Kultur and Marion Mangeng, IMZ		<b>15 Awards Ceremony</b> 20:00	
9 pm			<b>10 International Screening II</b> 20:30 Guest Curator Christiana Galanopoulou, VideoDance Festival, Greece		
10 pm				<b>Dance Screen Brighton Party</b> 22:00 Sea Life Centre (delegates & invited guests)	

Events for delegates only  
  Events for delegates & public  
  Events for public only  
 All events take place at the Corn Exchange, New Road, Brighton unless otherwise stated

Plus on-going installations and special performances around town by Mim King, Rajyashree Ramamurthi, Eric de Kuyper, Liz Aggiss & Billy Cowie, Rosemary Lee & Nic Sandiland and Hans Beenhakker.