



11th International Festival and Competition
for Dance Films & Videos

An initiative by the IMZ organised in cooperation with
Holland Dance Festival, Filmhuis Den Haag and NPS

COMPETITION RULES

Filmhuis Den Haag
The Hague, The Netherlands
15 – 17 November 2007

www.dancescreen.com
www.hollanddancefestival.com
www.filmhuisdenhaag.nl

Dear dance screen lover,

IMZ is very pleased to invite you to participate in dance screen The Hague 2007, the 11th international festival and competition for dance films and videos. In the Holland Dance Festival, Filmhuis Den Haag and NPS, we have found synergetic partners to co-organise this event and in the City of The Hague, a very supportive funder for this very specific art form.

dance screen will be held from 15 – 17 November, featuring an extensive programme for all lovers of dance and dance film/video, which brings together the newest dance films and videos, lively and productive discussions on the state of the arts, inspiring lectures and presentations as well as reunions with like-minded friends from all over the world. The festival will culminate in the dance screen Award Gala on Saturday, 17 November, presenting the EUR 15,000 dance screen Award.

We will look into a variety of areas ranging from TV to art environments to self-broadcasting, interactive platforms to festivals; geographically, we will travel from the Netherlands to the Balkans, the Middle East and to Brazil with occasional stops in-between.

Join us and explore!

Henk van der Meulen
President of IMZ/Head of Music & Dance Programmes NPS

Dear competitor,

dance screen and the Holland Dance Festival are a wonderful match. Both organisations are leading in their field: Holland Dance Festival for focusing on the art of dance in live performance, dance screen for supporting and encouraging the capturing of dance on film.

When I had the honor to be a jury member of dance screen's competition in 2002, I was fascinated by the diversity of dance films and genres. It opened my eyes to the wealth of possibilities, which lie in the combination of both art forms. From documentary to animation, from choreography for the camera to performance recording, from short film to feature length, there seems to be no end to the creativity and inventiveness of dance film-makers. Remembering many hours on 'jury duty' watching all the different films and discussing them with my fellow jurors, I felt a strong fascination for the attempt to catch a moving image on camera: a moving image, which otherwise could only continue to exist in our memory. Preservation and documentation are only one aspect of dance films. I was also intrigued by the new dimensions, which I discovered when film takes the lead, using dance as a source of inspiration.

Apart from being a film festival, dance screen does outstanding work for the promotion and the encouragement of dance films. With its showcasing and pitching function, dance screen contributes significantly to the visibility of dance on television. This international platform attracts top professionals to stay informed of the developments in both dance and dance films.

I am thrilled and delighted that we succeeded in bringing the 2007 edition of dance screen to the dancing Capital of The Netherlands and to the Holland Dance Festival. On behalf of all my dancing colleagues here in The Hague, I warmly welcome you and I wish you memorable days at dance screen and at the Holland Dance Festival 2007.

Samuel Wuersten
Artistic & Managing director Holland Dance Festival

FESTIVAL AND COMPETITION REGULATIONS

We invite film-makers, choreographers, dance and video artists, producers, distributors and broadcasters, IMZ members and non-members to **submit programmes produced since March 2005**, which were not entered in dance screen before. For each entered film a competition entry form must be filled in online on <http://www.imz.at/imz/360.html> and reach the IMZ office by the **closing date of 13 July 2007**. The **film and video material** should reach us not later than **1 August**.

All dance screen The Hague 2007 entries will be featured, together with a short text and a photo, in the **festival catalogue**, printed in English.

Depending on the number of entries the festival organisers reserve the right to pre-select the films/videos in competition in order to allow for in-depth judging within the limited working time of the jury members. The jurors are selected for their expertise in their field.

Prizes will be awarded in the following **categories**:

- Live performance relay
- Camera re-work
- Screen choreography
- Documentary

The EUR 15,000 **dance screen Award** will be presented to the best programme entered, as judged by a panel of film, video and dance experts. The winner in each category will be awarded a dance screen certificate.

In addition to the screenings of the nominated and award-winning films/videos, **Special Screenings** will present especially interesting productions at this year's festival.

The festival's **video library** will present all entered programmes and guarantees an extremely varied programme of audio-visual dance performance for accredited dance screen participants. It offers not only a comprehensive overview of the productions entered in the current festival, but also of the winners of previous dance screen festivals.

The competition entry fee also covers personal registration for one person.

NPS Nederlandse Programma Stichting will cover the festival for television.

A selection of the entries will be shown in various European cities within the scope of the project **"dance screen on tour"** at the end of dance screen The Hague 2007. The rights will be cleared and licence fees will be paid. These public, non-commercial screenings will be a response to the great success of the previous tours and the enormous demand for this tour to be repeated.

For further information please contact Marion Mangeng at m.mangeng@imz.at or phone +43-1-889 03 15.

COMPETITION CATEGORIES

A) Live performance relay

Multi-camera relay of a live dance performance

B) Camera re-work

Adaptation of an existing choreography

C) Screen choreography

Television/film/data production with a choreography specifically created for the screen, movement based video clips, experimental films, animation & fiction

C1) Programmes not longer than 5 minutes

C2) Programmes not longer than 15 minutes

C3) Programmes over 15 minutes

D) Documentary

Profile or feature of e.g. a choreographer, a dance company, dance history, etc.

JURY

The jury will be composed of international film, video and dance experts nominated and invited by the dance screen working committee. The jury members will meet in closed sessions. Their decisions are final, i.e. they are not subject to review or appeal.

It is left to the jury's discretion to award special mentions to individual achievements, e.g. of choreographers, directors, performers or to initiatives that serve the promotion of dance on screen.

APPLICATION INFORMATION

The dance screen competition is open to all works in the mentioned categories that were **completed after March 2005** and were not entered in dance screen before.

Programmes can be entered by public and private broadcasters and independent production companies, by theatre and dance companies, or by any other producer or distributor of dance films.

If a programme is submitted by more than one organisation/individual, the first entry will be accepted.

There is no limit with regard to the number of programmes entered per organisation/company. Programmes can also be entered hors concours for viewing in the festival video library only.

IMZ and Holland Dance Festival would like to present the annual results of the competition to a wide audience; NPS will cover the festival for television.

Competition participants **give permission** to the organisers to **use an excerpt** of each entered programme (not exceeding three minutes) free of charge and free of any claims of third parties;

The competition **winners give permission** to NPS to **broadcast their programmes completely or in parts** free of charge and free of any claims of third parties (for inclusion in the TV report).

Competition participants also allow the press to **re-use any material** (texts, photos and screen shots) which has been submitted for promoting dance screen (e.g. for screenings, events, advertising, press conferences, documentation, internet, etc.) free of charge and free of any claims of third parties.

All care will be taken to protect entered tapes from damage or loss. However, IMZ dance screen can assume no liability whatsoever. The entrant agrees to grant IMZ permission to retain the DVD copies in the video archives of IMZ and SK Culture Foundation. The BETA tapes of each production will be returned within two months after the festival.

The entrant understands that the entered programme may be presented during the dance screen The Hague 2007 festival or shown as a part of the non-commercial screenings of the touring “**dance screen on tour**” programme. A separate agreement will be made.

By filling in the entry form, the contestant accepts the competition rules.

SUBMITTING YOUR PROGRAMME(S)

To ensure proper processing of your entry and inclusion in the catalogue it is important that the programme entries and entry fees be received by the IMZ office by the closing date at the latest.

Deadline for submission is 13 July 2007!

Deadline for receipt of material is 1 August 2007!

To register your programme(s) for the festival and competition we kindly ask you to:

1
fill in the online Application Form on our website <http://www.imz.at/imz/360.html> for every single programme

2
add a short synopsis in English (100 words max.) in the corresponding field in the Programme Entry Form.

3
upload a picture of the programme (minimum of 300 dpi). It must be fully captured and must contain complete photo credits including performers where possible or appropriate (to be entered in the corresponding field).

4
choose the mode of payment and sum of the entry fee in the Application Form.

5
indicate whether the screening at dance screen The Hague 2007 will be a World Premiere.

6
indicate who will be attending the festival (in order to estimate the number of delegates).

Participants in the competition will receive a written confirmation as soon as the IMZ has received the complete entry (entry form, payment, tapes/DVDs).

COMPETITION ENTRY FEE

The entry fee for your programme(s) covers submission, notification, correspondence, judging, handling and return shipment of the tapes as well as inclusion in the dance screen The Hague 2007 catalogue and in the festival video library. **The entry fee also covers personal registration for ONE person!**

Entry fee per programme entered in the competition AND video library

Reduced IMZ members' rate	EUR 80 (regardless of the programme length)
Non-IMZ members	EUR 100 (for programmes of less than 30 min.) EUR 150 (for programmes of more than 30 min.)

Entry fee per programme entered in the video library only

Reduced IMZ members' rate	EUR 50
Non-IMZ members	EUR 70

TAPES AND VIDEO FORMAT

Each programme must be submitted on the following formats:

- 1 **BETA SP** (Pal, NTSC) or **DIGI BETA** (Pal)
- 2 **DVD** copies without time code (Pal, NTSC)

The BETA tapes will be returned after the festival, whereas the DVDs will remain in the video archives of IMZ and SK Culture Foundation Cologne.

SUBTITLES

Non-English programmes entered in the category E) Documentary must have subtitles or overdubbing in English. Documentaries that do not meet this requirement cannot participate in the competition but will be featured in the festival catalogue and made available in the video library.

SHIPPING INSTRUCTIONS

All material should be shipped pre-paid either
- by special courier service (DHL, EMS,...) or
- by air mail service (small consignments) to

IMZ dance screen
Stiftgasse 29
A-1070 Vienna
Phone: +43-1-8890315

For packages coming from non-EU countries only:

Please note that the packages must be accompanied by a value declaration (worth less than EUR 22) covering tape stock, as well as a declaration that the cassettes are sent for non-commercial festival screening purposes only ("Ansichtskassetten ohne kommerziellen Wert").

If IMZ is invoiced upon the receipt of the tapes, the charge will be passed on to the entrant.

ADVERTISING IN THE dance screen The Hague 2007 CATALOGUE

Don't miss the opportunity to place your advertisement in the festival catalogue!

The catalogue will be published in October 2007 shortly before the festival and will be distributed to all accredited dance screen participants and sent to all IMZ members and other major broadcasters, producers, filmmakers, and distributors. Like previous dance screen catalogues the 2007 edition will serve as a valuable and much-consulted working tool, providing programme and contact information for television and festival programmers and researchers worldwide.

Deadline for booking an ad: 10 September 2007

Advertising rates

- | | | |
|----------------------|----------|-----------|
| • Inside front cover | 4-colour | EUR 1,300 |
| • Inside back cover | 4-colour | EUR 1,100 |
| • Inside A4 page | 4-colour | EUR 750 |
| | b/w | EUR 450 |
| • Half page/A5 | b/w | EUR 220 |

TECHNICAL SPECIFICATIONS

Full page A4 vertical

Trim size of catalogue/measurements: 210 x 297 mm

Bleed: 220 x 307 mm

Non bleed: 195 x 282 mm

Half page A5 vertical

92 x 282 mm

Half page A 5 horizontal

195 x 136 mm

Material to be sent:

- on CD-ROM to the IMZ
 - Files in QuarkXPress, Illustrator/Freehand EPS, Photoshop
 - Readable for Apple MacIntosh, including all fonts and logotypes (TIF or EPS)
 - If pictures: 300 dpi in original size
- via e-mail to design@dechant.at (up to 10 MB)
 - Files in QuarkXPress, Illustrator/Freehand EPS, Photoshop
 - Readable for Apple MacIntosh, including all fonts and logotypes (TIF or EPS)
 - If pictures: 300 dpi in original size

ATTENDING dance screen The Hague 2007

PERSONAL REGISTRATION

IMZ and Holland Dance Festival will be happy to welcome you in the Filmhuis Den Haag. If you wish to attend dance screen, please visit <http://www.imz.at/imz/363.html> and **fill in** the “**Personal Registration Form**”.

The registration fee covers all festival activities such as screenings, video library, site-specific works and installations, discussions, and lectures as well as the dance screen Award gala.

REGISTRATION FEE

- **Company / individual submitting a programme**
Each entry fee for your programme also covers the personal registration for **ONE** person!
- **Reduced IMZ members' rate**
Event pass EUR 120 One day EUR 40
- **Early Bird rate (until 6 August)**
Event pass EUR 140 One day EUR 45
- **Regular rate**
Event pass EUR 160 One day EUR 50

HOTEL RESERVATION

Festival participants who wish to stay in hotels are requested to make the room reservation directly at the hotel of their choice as early as possible.

The tourist office The Hague lists hotels and bed & breakfasts under www.denhaag.com

ORGANISERS & FUNDERS

IMZ

The IMZ, based in Vienna, is a global non-profit association dedicated to the worldwide development, dissemination and promotion of music and dance through the audiovisual media. It is a forum for exchange and reflection whose core objectives are to serve as a high-quality advisory body in this industry and as a mediator between those organisations and individuals involved and interested in the fields of music and dance. It is the IMZ's intention to make the performing arts available to a wide audience around the globe and help arts programmes occupy their rightful place in the media.

Thus, the professional umbrella organisation acts as an interface between leading international producers, distributors, broadcasters of cultural programmes, opera houses, educational institutions and record labels focusing on classical, contemporary and world music, and jazz, as well as classical and contemporary dance.

With the aim to enhance the co-operation in this media universe, the IMZ, since its foundation in 1961, has established an essential network that has grown to more than 180 members from 26 countries around the world. Its members, whether they are individuals or organisations, are closely connected to the audiovisual music and dance business and who work hard to make a difference in this cultural community.

For more information on IMZ see www.imz.at

HOLLAND DANCE FESTIVAL

From 30 October through 18 November 2007, the eleventh Holland Dance Festival, the international dance biennale of the Netherlands, takes place in The Hague. This festival – the largest dance festival in the Netherlands- puts all the many diverse facets of the art of dance on display. For almost three weeks, more than forty dance companies and artists, from the Netherlands and around the world, will present some sixty performances in five theatres and at special locations. At the same time, an extensive variety of dance workshops is being offered. And, on the 4th of November, a procession of more than a thousand amateur performers will dance through the centre of The Hague in the third edition of the Dansparade.

Check www.hollanddancefestival.com

Performances

The Holland Dance Festival 2007 presents a series of extremely diverse yet consistently impressive choreographies. The festival opens with the highly acclaimed piece 'Alas' by Compania Nacional de Danza, lead by Artistic Director and choreographer Nacho Duato. In addition to performances by other top Dutch companies, such as Het Nationale Ballet, the programme also features companies from around the world, including the United Kingdom, Germany, Israel, the United States, and China.

Workshops

The Holland Dance Festival programme also offers over ninety workshops, which are suitable for beginners as well as for more experienced dancers. Also especially noteworthy, the Holland Dance Specials: workshops wherein choreographers and dancers from the festival present their specific dance technique or method of working. This offers participants the opportunity to have a different kind of experience with the dance they have seen performed on stage.

Dansparade & cross-overs

On the first Sunday in November, the Dansparade will again be presented. Just as in 2003 and 2005, over a thousand of amateur performers will dance along a kilometer and a half long route through the centre of The Hague. As a celebratory finale, they will perform together at the Spuiplein, in a piece choreographed by Thom Stuart (The Dutch Don't Dance Division).

The Holland Dance Festival is the place where amateur dancers and the audience meet professionals, and vice versa: three choreographers are asked to train and prepare a choreography with amateur dancers, and the pieces are shown during the 'WisselWerk' programme. The programme 'the Hague Moves' challenges young dancers to create their own choreography and present it on stage as well. Also lots of 'meet and greets', talks, dance parties and other 'peaks behind the scenes' are being organised during the festival.

History

The Holland Dance Festival was founded in 1987 as an initiative of the city of The Hague. As a major dance biennale, the festival offers varied programming for a broad public and puts dance as an art form in the spotlight. Over the years, the festival has expanded significantly. In its first year, six productions were presented in one theatre. The last festival in 2005 drew an audience of nearly 45,000 dance enthusiasts.

FILM HUIS DEN HAAG

Filmhuis Den Haag runs on tender loving care for authentic films and film history, which is expressed in films that one would normally not be able to view in commercial cinemas. The films shown in the Filmhuis originate from all over the world, reflecting a wide range of cultures and language. A first-class opportunity to see a film from your own country, spoken in your own language.

Check www.filmhuisdenhaag.nl

NPS NETHERLANDS PROGRAMME SERVICE

The Dutch national broadcasting service is unique in the world. Over 15 independent broadcasting organisations provide programmes for three TV channels and six radio stations.

The NPS is one of the larger public broadcasting organisations in the Netherlands. Its reason for existence, however, sets it apart. The NPS started broadcasting in 1995, following the Dutch government's decision to transfer a large number of programme activities of the NOS (Netherlands Broadcasting Corporation) to a new, independent broadcasting company. These activities are related to areas such as art, culture, youth, and minorities. The amount of attention that the NPS must pay to these areas has been legally quantified: 40 percent of broadcasting time must be allocated to culture, half of which to art. And 20 percent of the programmes must be somehow linked to the multicultural society.

All forms of art and culture are represented, from classical music to jazz, from architecture to literature, from drama to ballet. This is done in all imaginable ways: documentaries, live recordings, talkshows, stand-up comedy, drama, etc.

The NPS strives to incorporate every aspect of the multicultural society in all its programme genres. Its cultural value to Dutch society is not limited to broadcasting stage arts on radio and television. The NPS also plays an important role as an initiator, programme compiler and co-producer, behind the scenes of concerts, festivals, and opera and dance performances in The Netherlands.

CITY OF THE HAGUE

Home to the Nederlands Dans Theater, the Holland Dance Festival, The Korzo Theatre & Production House and its CaDance festival and several venues specialised in dance, The Hague can truly be considered a leading city in contemporary dance at an international level. The internationally acclaimed Nederlands Dans Theater performs all over the world. Dance programmers and dance lovers from all over the world visit The Hague not only during its two well-known dance festivals (The Holland Dance Festival and CaDance, who are organised alternately every year in autumn) but also throughout the year, to discover who and what is outstanding and new in contemporary dance. Four top-quality venues in The Hague offer a variety of dance throughout the year: the Lucent Danstheater is a venue especially designed and equipped to present the finest in dance. The Korzo Theatre & Production House dedicates its stage and expertise to support and present new and upcoming choreographers. Theater aan het Spui showcases well-known Dutch dance companies and focuses its attention on choreographers from The Hague. Theater Zwembad de Regentes presents unusual dance productions from all over the world. In addition to these four venues, The Hague regularly supports and organises special projects at surprising locations.

www.denhaag.com

