



DANCE SCREEN ON TOUR General Information

Bringing dance films to a wider public and providing exposure beyond the festival circuit for dance in film and video is the motivation for dance screen on tour. This unique, non-profit and entirely non-commercial initiative was created in 1999 by IMZ in association with the SK Culture Foundation, Cologne.

Following on from the successful dance screen 1999, 2000, 2002 and dance screen 2005, the winning productions as well as a selection of former dance screen highlights will tour various cities in Europe and Overseas. The on-tour programme is offered to festival organisers and dance/film institutions who want to include dance films in their line up.

IMZ and the SK Culture Foundation would like to thank

Amerimage Equipe Spectra, Arts Council of England, BBC Classical Music, Boomtown Media, CCCP, Simon Corder, Czech Television, Thierry de Mey, Digital Classics, DV8 Films, EuroArts International, Flim Flam Films, Heure Exquise!, Idéale Audience, IdTV, Industria Produzione, INA, Octavio Iturbe, Kaeja Dance, Lichtspiel Entertainment, Shelly Love, Lux Distribution, Pascal Magnin, Katrina McPherson, Navigator Film, NPS Hilversum, Angela Pread, Miranda Pennell, Regards Productions, Rhombus International, South East Dance, Jacob Stage, Stuck Productions, Total Film, Uni France, Spectacle Productions, The Physical TV Company, Alexander van der Meer, Nikki Weston, and ZDF Enterprise for their kind and generous support.

For further information please visit

www.dancescreen.com or contact the IMZ/Marion Mangeng at m.mangeng@imz.at, Tel. +43-1-889 03 15-13

Obligations of the organisers of dance screen on tour

The dance screen on tour organisers shall:

- organise the tour
- put together a programme
- clear the licenses
- provide the video tapes and information material

The local organisers are being offered a choice of **different dance screen on tour reels**, from which they can choose. More detailed information on the programmes see on www.dancescreen.com

dancescreen**2005**
BRIGHTON

dance screen 2005 – best of live performance relay

- 1a Ashton at 100 – Fred's Steps (138 mins.)
- 1b Foi (89 mins)
- 1c Rhythm is it! – The Dance Performance (Le Sacre du Printemps) (39 mins.)

dance screen 2005 – best of camera re-work

- 2a Amelia (60 mins.)
- 2b Blush (52 mins.) (Screening territory France is excluded!)
- 2c The Cost of Living (34 mins.)

dance screen 2005 – best of screen choreography (not longer than 15 minutes)

- 3 Aeroplane Man, Gold, Montevideoaki, Rewind, Scratch, Together (40 mins.)

dance screen 2005 – best of screen choreography (over 15 minutes)

- 4a Ma Mère L'Oye (28 mins.)
- 4b Marcia Haydée as "Penelope" (23 mins.)
- 4c Somewhere in Between (70 mins.)

dance screen 2005 – best of documentary

- 5a The Bedroom Tour (12 mins.)
5b Voeten op de aarde/Tuin van Eros (53 mins.)
- 6 **Curated programme: Inner and outer landscapes**
Don't forget, Speed Ramp, No Waiting on an Angel, Bliss, Snow, Montevideoaki, Stealth,
Ma Mère L'Oye, Blush (120 mins.)

dance screen 1999 – 2002

- 7 **dance screen 2002 – best of live performance and camera re-work** (61 minutes)
The Moebius Strip, Carmen
- 8 **dance screen 2002 – best of camera re-work** (84 minutes)
Kaspar Konzert, Fase
- dance screen 2002 – best of screen choreography** (66 minutes)
- 9a Minou, Human Radio, When dancers go bowling, Show Time, Chrysalis
9b Dracula – Pages from a Virgin's Diary (75 minutes)
- dance screen 2002 – best of documentary**
- 10a The Dancer's Body (3x50 minutes)
10b In the mirror of Maya Deren (104 minutes)
10c 4 Emperors and 1 Nightingale (52 minutes)
- 11 **dance screen 2000 – the winners** (60 minutes)
Zikr, Zummel, Moment, Birds, Captives 2nd movement, Short cuts
- 12 **dance screen 1999 – the winners** (60 minutes)
Contrecoup, Dust, Men, Kuspokusu – excerpt: Zak-Zak
- 13 **Highlights I** (70 minutes)
Prize-winning productions of former dance screen festivals: Rosa, Enter Achilles
- 14 **Highlights II** (60 minutes)
Prize-winning productions of former dance screen festivals: Still you, Le P'tit Bal, Roseland
- 15 **Dancing Images** (70 minutes)
Selected programmes from "The History of Dance on Film and Video" series

Obligations of the local organisers of the screening(s)

The local organisers shall:

- make available a venue suited to the presentation
- make available an experienced video-technician
- provide the following technical equipment:
 - a screen of a size reasonable for the room and the number of audience
 - one Beta SP player
 - one high-performance video beamer and loudspeaker suited to the projection size
- take out insurance of the video tapes
- return the tape immediately after the screening via courier
- announce the event in the press in good time by using the title "dance screen on tour"
- send leaflets, folders, cards, catalogues, press clippings about the event to the dance screen on tour organisers.