

dance screen 2010 at Cinedans

Amsterdam, The Netherlands
8 - 12 December 2010

COMPETITION RULES



**12th International Festival and Competition
for Dance Films & Videos**
www.dancescreen.com

An initiative by the IMZ organised in cooperation
with CINEDANS

CINEDANS
DANCE · FILM · MEDIA

**Cinedans festival host of dance screen
2010**
www.cinedans.nl

COMPETITION REGULATIONS

We invite filmmakers, choreographers, dance and video artists, producers, distributors and broadcasters to **submit programmes produced since August 2007**, which were not entered in dance screen before. They may have been entered in Cinedans 2008 and 2009 competitions though. For each entered film a competition entry form must be filled in online and reach the IMZ office by the **closing date of 21 July 2010**. The **preview DVDs** (3 copies) as well as the **entry fee** should reach us also not later than 21 July 2010.

Prizes will be awarded in the following **COMPETITION CATEGORIES**:

A) Live performance relay

Multi-camera relay of a live dance performance

B) Camera re-work

Adaptation of an existing choreography

C) Screen choreography

Television/film/data production with a choreography specifically created for the screen, movement based video clips, experimental films, animation & fiction

- C1) Programmes not longer than 5 minutes
- C2) Programmes not longer than 15 minutes
- C3) Programmes over 15 minutes

D) Documentary

Profile or feature of e.g. a choreographer, a dance company, dance history, etc.

E) Student Award

F) Audience award

AWARDS

The **Main Award**, will be presented to the best programme entered, as judged by a panel of film, video and dance experts. Furthermore, in each category a winner will be designated.

Stichting Dioraphte will award € 7500,- and € 2000,- for the winning filmmakers of dancescreen 2010 at Cinedans.

'Dioraphte Student Encouragement Award' € 2.000,-

'Dioraphte Cinedans jury award' € 7.500,-

JURY

The jury will be composed of international film, video and dance experts nominated and invited by the **dance screen 2010 at Cinedans** working committee. The jury members will meet in closed sessions. Their decisions are final, i.e. they are not subject to review or appeal.

Depending on the number of entries the festival organisers reserve the right to pre-select the films/videos in competition in order to allow for in-depth judging within the limited working time of the jury members.

It is left to the jury's discretion to award special mentions to individual achievements, e. g. of choreographers, directors, performers or to initiatives that serve the promotion of dance on screen.

APPLICATION INFORMATION

All **dance screen 2010 at Cinedans** entries will be featured, together with a short text and a photo, in the **festival catalogue**, printed in English.

If a programme is submitted by more than one organisation/individual, the first entry will be accepted.

Late entries cannot be accepted.

There is no limit with regard to the number of programmes entered per organisation/company.

If pre-selected in the competition or for a screening, entries must be available in Beta SP (PAL) or Digi-Beta (PAL). The entrant will be notified in time. General scheduling and timetable of screenings are entirely at the discretion of the festival.

Competition participants also allow the organisers and the press to **re-use any material**, which has been submitted (texts, photos, screen shots) for promoting **dance screen 2010 at Cinedans** (e.g. for screenings, advertising, press conferences, documentation, Internet, etc.) free of charge and free of any claims of third parties.

The organisers might use a max. 1-minute excerpt of selected programmes for promotional broadcasting. The entrant will then be asked to send a .mov, .avi or .mpeg-file.

All care will be taken to protect entered DVDs and tapes from damage or loss. However, IMZ/Cinedans can assume no liability whatsoever. The entrant agrees to grant permission to retain the DVD copies in the video archives of IMZ, Cinedans and the Carina Ari Foundation. The BETA tapes will be returned within one month after the festival.

The festival's **video library** will present all entered programmes and guarantees an extremely varied programme of audio-visual dance performance. It offers not only a comprehensive overview of the productions entered in the current festival, but also of the winners and nominees of previous dance screen festivals.

By filling in the entry form, the contestant accepts the competition rules.

ENTRY FORM

SUBMITTING YOUR PROGRAMME (S)

To ensure proper processing of your entry and inclusion in the catalogue it is important that the programme entries and entry fees be received by the IMZ office by the closing date at the latest.
Deadline is 21 July 2010!

To register your programme(s) for the festival and competition we kindly ask you to:

1

Fill in the online Application Form on our website <http://www.imz.at/index.php?id=471>
for every single programme

2

Add a short synopsis in English (100 words max.) in the corresponding field in the Programme Entry Form.

3

Upload a picture of the programme (minimum of 300 dpi). It must be fully captured and must contain complete photo credits including performers where possible or appropriate (to be entered in the corresponding field).

4

Choose the mode of payment and sum of the entry fee in the Application Form.

5

Indicate whether the screening at **dance screen 2010 at Cinedans** will be a World Premiere.

6

Indicate who will be attending the festival (in order to estimate the number of delegates).

Participants in the competition will receive a written confirmation as soon as the IMZ has received the complete entry (entry form, payment, DVDs).

COMPETITION ENTRY FEE

The entry fee for your programme(s) covers submission, notification, correspondence, judging, handling and return shipment of the tapes as well as inclusion in the **dance screen 2010 at Cinedans** catalogue and in the festival video library.

The entry fee also covers personal registration for ONE person!

Entry fee per programme

EUR 50

EUR 20 (for students in educational programmes. Please send confirmation of enrolment to office@imz.at)

TAPES AND DVD FORMATS

Each programme must be submitted on the following formats:

- **3 DVD** copies without time code (Pal, NTSC) for preview

The selected programmes must be delivered upon request on:

- **1 BETA SP** (Pal) or **DIGI BETA** (Pal)

Detailed shipment address will follow.

The festival is responsible for the tape the moment it arrives at the festival's office. The insurance remains in effect until the tape is reshipped. In case of damage or loss of the tape during the festival, the festival will only be responsible for the costs involved in making a new copy based on the current laboratory rates for a new copy from any given format. Damage must be reported to the festival within a month after return and prior to any following screening. The insurance does not cover any damage during normal screening use.

SUBTITLES

Non-English programmes entered in the category D) Documentary must have subtitles or overdubbing in English. Documentaries that do not meet this requirement cannot participate in the competition but will be featured in the festival catalogue and made available in the video library.

SHIPPING INSTRUCTIONS

The preview material (2 DVDs) should be shipped pre-paid to

IMZ dance screen
Stiftgasse 29
A-1070 Vienna
Phone: +43-1-889 03 15

For packages coming from non-EU countries only:

Please note that the packages must be accompanied by a value declaration (worth less than EUR 22) covering tape stock, as well as a declaration that the tapes are sent for non-commercial festival screening purposes only ("Ansichtskassetten ohne kommerziellen Wert").

If IMZ is invoiced upon the receipt of the tapes, the charge will be passed on to the entrant.

ORGANISERS & SUPPORTER

IMZ

The IMZ, based in Vienna, is a global non-profit association dedicated to the worldwide development, dissemination and promotion of music and dance through the audiovisual media. It is a forum for exchange and reflection whose core objectives are to serve as a high-quality advisory body in this industry and as a mediator between those organisations and individuals involved and interested in the fields of music and dance. It is the IMZ's intention to make the performing arts available to a wide audience around the globe and help arts programmes occupy their rightful place in the media.

Thus, the professional umbrella organisation acts as an interface between leading international producers, distributors, broadcasters of cultural programmes, opera houses, educational institutions and record labels focusing on classical, contemporary and world music, and jazz, as well as classical and contemporary dance.

With the aim to enhance the co-operation in this media universe, the IMZ, since its foundation in 1961, has established an essential network that has grown to more than 180 members from 26 countries around the world. Its members, whether they are individuals or organisations, are closely connected to the audiovisual music and dance business and who work hard to make a difference in this cultural community.

For more information on IMZ see www.imz.at

CINEDANS

Cinedans is an annual International Film, Dance and Media Festival and unique in its kind, both in The Netherlands as well as abroad. Dance films are the central focus during this festival. Cinedans describes a "dance film" as a true synthesis between two different media – dance and cinematography. Furthermore, a selection of special documentaries and retrospectives will be shown. During this festival approximately fifty (short) films from all over the world will be screened. In addition to the film programme, there will be readings, debates and workshops to attend.

In the ever changing landscape of media, the creators are increasingly seeking different ways of telling their stories. New media and modern technology have entered the scene – and hence there are new possibilities and changing insights. Dance film is no longer "movement on the black screen", new forms are developing: installations, video clips, interactive projects ... Contemporary "dance films" are often autonomous pieces of art with a language of their own and an expressiveness, which cannot be pigeonholed. Cinedans closely follows this movement. In addition to the film programme, Cinedans focuses on different forms of crossover projects and media installations with movement as its main subject.

Cinedans organizes an extensive "Cinedans on tour" and travels across the world to screen a selection of the film programme. We have steady screenings in China (8 cities), Throughout the year Cinedans offers education projects to secondary schools.

For more information on Cinedans see www.cinedans.nl

CONTACT

In case of questions regarding submission, participation, or advertising please don't hesitate to contact the

IMZ

Stiftgasse 29
1070 Wien
T +43-1-889 03 15
k.jeschke@imz.at
www.dancescreen.com

The teams of IMZ and Cinedans are looking forward to your works!