



AVANT PREMIERE 2020

IMZ →
INTERNATIONAL MUSIC + MEDIA CENTRE

presented by C Major Entertainment + Unitel

AVANT PREMIÈRE SCREENINGS OFFICIAL CATALOGUE

BREGENZ FESTIVAL: RIGOLETTO – DIRECTED BY PHILIPP STÖLZL
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AVANT PREMIERE MUSIC + MEDIA MARKET BERLIN

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www.avant-premiere.net



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ABOUT AVANT PREMIÈRE MUSIC + MEDIA MARKET BERLIN

THE LARGEST TRADE FAIR FOR PERFORMING ARTS IN AUDIOVISUAL MEDIA

Avant Première Music + Media Market Berlin is the largest trade fair, market place, conference and networking event for music + dance in audiovisual media. As the meeting place for a specialised industry, it unites 600 experts + decision makers from major public + private broadcasting stations, streaming + VOD platforms, distribution + film production companies and performing arts institutions.

The renowned Avant Première Screenings present exclusive previews to more than 550 high-class cultural TV programmes by 65 international key market players to potential buyers, coproducers or partners and financiers. As an annual B2B event, Avant Première contributes to a majority of cultural TV programming in broadcasting + streaming around the globe.

THE COMPREHENSIVE B2B EVENT FOR A SPECIALISED INDUSTRY

Programme formats around Avant Première are designed to fit the specific needs of the industry, offering crucial insights and valuable opportunities:

- Avant Première Screenings offer exclusive previews to approximately 550 music + dance films.
- Special Screenings are held in a festive environment during the evening among the artists + stars involved in the screened film.
- Market Screenings offer special attention to individual productions in a full-hour presentation.
- Screenings at the EFM European Film Market are an additional benefit for Avant Première participants aimed at increasing exposure + boosting business opportunities for performing arts films.

- Avant Première Talks are 20-minute speeches delivering information on current developments and new + innovative products, services, solutions or technologies.
- Broadcaster Lightning Talks give concise insights into the programming + acquisition strategies of renowned broadcasters.
- Avant Première Panels unite international experts to discuss current topics, challenges and opportunities affecting the market.
- Special Presentations shine a spotlight on companies, innovative technologies, special events or new productions.
- The One-on-One Expert Sessions connect filmmakers with potential buyers + coproduction partners.
- The Sunny Side of the Doc + IMZ Pitching Session allows filmmakers to present their projects to international experts and increase their business opportunities. For the second consecutive year, this programme takes place in cooperation with Sunny Side of the Doc, the global market place for documentary + factual content.
- The Booth Area invites exhibitors to present their companies and products and provides participants with valuable information.
- The central Networking Lounge offers space for business meetings + mingling.
- Special events, exclusive parties and renowned artists add entertainment and strengthen the bonds among participants.
- The IMZ Member Session + IMZ Meeting Point provide IMZ Members + non-Members with crucial information.

www.avant-premiere.net

AVANT PREMIÈRE IS HOSTED BY THE IMZ INTERNATIONAL MUSIC + MEDIA CENTRE

The Vienna-based IMZ International Music + Media Centre was founded under the aegis of UNESCO in 1961 to preserve the performing arts as a cultural asset. With this goal in mind, our mission is to promote performing arts *in* and *through* audiovisual media in order to inspire and engage new audiences for music + dance. Our work is based on four pillars:

MARKET ACCESS + NETWORK

As the global business network for more than 150 member organisations, we connect the creators of the performing arts – the world's renowned stages, dance companies, opera and concert houses – with the audiovisual branches – film + TV production, distribution, public + private broadcasting and streaming + VOD platforms.

Regular industry gatherings and B2B events do not only enhance the quality + span of the network but also act as a marketplace for music + dance films.

PROFESSIONALISATION

In order to ensure a sustainable future for this specialised industry, the IMZ spearheads learning + develop-

ment opportunities. By disseminating state-of-the-art information on current trends, providing crucial resources, fostering knowledge transfer of industry-specific skills and engaging in young talent promotion as well as offering pitching opportunities, the IMZ acts as a strong interest group for industry representatives and the sector as a whole.

AUDIENCE DEVELOPMENT

The distribution of cultural content through audiovisual media reaches new audiences. In order to build on this effect, the IMZ programmes Music Film Festivals worldwide since both the festival character and the free admission lower the barriers to attend. Additionally, audience development is a crucial topic in the professionalisation efforts of the IMZ.

INNOVATION

Innovation and staying on the pulse of time are deeply embedded in all IMZ activities. Additionally, we specifically engage in showcasing pioneering technologies for the arts and spearhead working groups on innovative approaches + solutions for this specialised industry.

www.imz.at

PRESENTING PARTNERS



SCREENING PARTNER



SUJET PARTNER



WE THANK ALL OUR PARTNERS



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INTERNATIONAL artsmanager





Many thanks to all our partners
for the wonderful cooperation

Celebrate with Accentus Music
Tuesday, February 25 at 7 pm @ Avant Première 2020

AVANT PREMIÈRE 2020

SCREENINGS SCHEDULE

SUNDAY 23 FEB

MONDAY 24 FEB

TUESDAY 25 FEB

WEDNESDAY 26 FEB

Block 1 11:30–13:00	Block 4 9:30–11:00	Block 6 9:30–11:00	Block 8 9:30–10:45
Royal Conservatoire of The Hague	NHK – Japan Broadcasting Corporation	The Moscow Philharmonic Society	Classic Arts Showcase
ServusTV	3 minutes West	Poorhouse International	RTV Slovenija
Eos Films TV	Telmondis Distribution	NRK – Norwegian Broadcasting Corporation	Arthaus Musik
François Roussillon et Associés	Arenaria	3B-Produktion	Czech Philharmonic
Latvian Television	Accentus Music	VBW International	klangmalerei.tv
THIRTEEN Productions LLC for WNET	ARTE	Heliox Films	RSI – Radiotelevisione Svizzera
	Bel Air Media	Bernhard Fleischer Moving Images	takt1

Block 2 13:30–15:00	Block 5 11:20–13:00	Block 7 11:20–13:00	Block 9 11:00–12:15
Lumikinos Production	Idéale Audience	Stanza Media	Yle, the Finnish Broadcasting Company
ORF – Austrian Broadcasting Corporation	ZDF – German Television	SVT – Swedish Television	Signed Media Produktion
Overtone Films	Clasart Classic	Peiling Film & TV	ERR – Estonian Public Broadcasting
Opéra national de Paris	BBC Music	sounding images	Eagle Rock Entertainment
PARS Media	Riddle Films	SRF – Schweizer Radio und Fernsehen	RAI COM
Czech Television	Auditorium Films	Unitel	Opus Arte
Naxos Audiovisual Division	C Major Entertainment	New World Symphony	MUSSEC / medici.tv
Syquali Crossmedia			

Block 3 15:20–17:00
CLC Productions / Tangaro
ARD
Visom Digital
Gothenburg Symphony Orchestra
Liberator Film Services Limited
EuroArts Music International
Unison – Croatian Music Alliance
ORF-Enterprise

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