

TECHNICAL SPECIFICATIONS

FOR THE AVANT PREMIÈRE SCREENINGS 2021

Please note!

Your screening material must have been received by filter Media GmbH&Co. KG by 29 January 2021!

GENERAL PRESENTATION FORMAT

Avant Première Screenings will be presented from tape-less source in HD 1080 at 25 frames (progressive or PsF) with stereo audio mixed according EBU R-128 or ITU BS1770-2

Please check your material to match the general presentation format and presentation time (duration). If not, your material will get transferred / edited to meet the specifications. The IMZ will invoice for this service and does not carry any costs for this process.

VIDEO

File based (preferred!)

HD (1080) (preferred) (please indicate file types and runtimes on file report)

- any flavour of Apple ProRes (422 or HQ recommended) or Avid DNxHD files (120 or better recommended)
- XDCam HD 422 (Op1a MXF)

SD (625/50 PAL or 525/60 NTSC) (please indicate file types and runtimes on file report)

- any flavour of Apple ProRes (422 or HQ recommended)
- IMX 50

File based material can be received via hard drive or feel free to make it available for download via internet. Please email the download details to avantpremiere@filter-media.net

Neither the IMZ nor filter Media are providing a server for the transfer of your screening materials.

Tape-based (please indicate aspect ratio on tape report, progressive or PsF is also accepted)

- HDCAM 1080i25 (1080 50i)
- HDCAM 1080i29.97 (1080 59.94i)
- HDCAM 1080i30 (1080 60i)
- digiBeta 625/50 (PAL)
- digiBeta 525/60 (NTSC)

Optical Disc SD (DVD) (please indicate aspect ratio on disc report)

- PAL
- NTSC

Optical Disc HD (Blu-ray)

for technical reasons we do not accept Blu-ray but you are welcome to submit video files instead.

All video will be presented in 25fps – please consider a framerate conversion before delivery

For any questions with regards to the specifications below please contact filter Media at avantpremiere@filter-media.net before sending the file.

AUDIO

On any of the deliverables for video stated above audio should be stereo, mixed according EBU R128 or ITU BS1770-2 respectively

Please note! Presentation will be in **stereo** only, there is no need for 5.1 discrete or DolbyE audio!

SUBTITLES / OVERTITLES

Please note! Due to the layout of the presentation hall we encourage you to adapt the position of titles, inserts and subtitles and shift them upwards or position the subtitles at the upper end of the action safe area:



LATE / TECHNICAL FEES

Screening material provided to filter Media until 29 January 2021 is free of charge.
For delayed material an overdue fine is charged:

30 January – 4 February 2021: 500 EUR
5 – 11 February 2021: 1.000 EUR

If the screening material has to be reworked, adapted or viewed more than one time by filter Media the costs have to be carried by the submitting company:

Adaption to R128: 30 EUR
Multiple-Viewing Fee: 40 EUR / viewing
Adaption to 25 frames: 50 EUR

Please note!

The invoice will be sent out by the IMZ Office after 5 February 2021. If the invoice has not been paid before Avant Première starts on 14 February, the specific showreel will not be screened at Avant Première 2021.

DELIVERY ADDRESS FOR THE SCREENING MATERIAL

Please send your showreel until 29 January 2021 the latest to:

Avant Première 2021 Screener
c/o filter Media GmbH & Co. KG
Bergstrasse 22
5020 Salzburg
Austria

or feel free to make it available for download via internet. Neither the IMZ nor filter Media are providing a server for the transfer of your screening materials.

Please send the download details to avantpremiere@filter-media.net