

# TECHNICAL SPECIFICATIONS

## FOR THE AVANT PREMIÈRE SCREENINGS 2023

Please note: Your screening material must have been received by filter Media

before or on January 27 2023 latest!

### GENERAL PRESENTATION FORMAT

**All Avant Première Screenings will be presented file based in Full HD 1080 at 25 frames progressive scan with stereo audio in 24 Bit / 48 kHz mixed according EBU R-128 or ITU BS1770-2.**

Please check your material to match the general presentation format and presentation time. If your material does not comply to the specifications or runtime you can re-submit your material accordingly. Alternatively, it can get adapted / truncated. This will induce additional costs not carried for by the IMZ or its partners: you will receive a separate bill for these adaptations.

### VIDEO:

**File based** only, embedded audio (stereo),

Full HD (1080p25) (progressive, 25fps)

- Apple ProRes 422 (HQ)
- Avid DNxHD 185X or Avid DNxHQPX as MXF OP1a

No leader (color bars/countdown/plates etc.), not tail: only the to be presented material. File based material can be received via hard drive or feel free to make it available for download via internet. Please email the download details to [avantpremiere@filter-media.net](mailto:avantpremiere@filter-media.net)

SD-formats and all other delivery means like Tape- or disc-based are deprecated.

### AUDIO:

On any of the deliverables for video stated above audio should be 24 Bit / 48 kHz, stereo, mixed according EBU R128 or ITU BS1770-2 respectively and embedded in the delivered file.

**Please note!** Presentation will be in **stereo** only, please do not deliver more than two audio tracks (no 5.1 DolbyE audio).

In case of any questions regarding the technical aspects of the delivery please contact filter Media at [avantpremiere@filter-media.net](mailto:avantpremiere@filter-media.net) before sending the file.

## **SUBTITLES / LOWER THIRDS:**

**Please note!** Due to the layout of the presentation hall subtitles and lower thirds are sometimes hard to be seen from all places in the hall:



We encourage you to adapt the position of titles, inserts and subtitles and shift them upwards or position the subtitles at the upper end of the action safe area.

## **DELIVERIES**

Please send the download details to [avantpremiere@filter-media.net](mailto:avantpremiere@filter-media.net)

Neither the IMZ nor filter Media are providing a server for the upload of the screening material.

for physical delivery (Harddrive, USB-Thumbdrive) please post to

Avant Première 2023 Screener  
c/o filter Media GmbH & Co. KG  
Bergstrasse 22  
5020 Salzburg  
Austria

## **FINEPRINT: LATE / TECHNICAL FEES**

For screening material provided to filter Media later than January 27 2023 an overdue fine is charged:

After January 27 2023: 500 EUR

After February 3 2023: 1.000 EUR

All screenings will be file-based only: No physical media based sources (i.e. HDCam-tapes, XDCam-Discs, etc.) are accepted on-site of Avant Première 2023

If the screening material has to be reworked, adapted or viewed more than one time by filter media the costs have to be carried by the submitting company:

Multiple-Viewing Fee: 40 EUR/ per viewing

Adaption to 25 frames: 50 EUR

Please note!

The invoice will be sent out by the IMZ Office in February 2023. If the invoice has not been paid before the show starts on February 18, the specific showreel will not be presented at the show.