

TECHNICAL SPECIFICATIONS

FOR THE AVANT PREMIÈRE SCREENINGS 2024

Please note: Your screening material must have been received by filter Media

before or on January 26 2024 latest!

GENERAL PRESENTATION FORMAT

All Avant Première Screenings (Trailer and their respective Intro, all Market and Special Screenings) will be presented file based, full HD 1080, stereo.

Please validate your material is matching the following video and audio specifications and your allocated presentation time. If your material does not comply to the specifications or runtime you have to re-submit a corrected version before the deadline to avoid any late fee.

Alternatively, it can get adapted / truncated. This will induce additional costs not carried for by the IMZ or its technical partner filter Media: you will receive a separate invoice for these adaptations.

VIDEO:

File based only, embedded audio (stereo),

Full HD (1080p25) (progressive, 25fps), SDR (REC.709), Container:

- Apple ProRes 422 (HQ)
- Avid DNxHD 185X or Avid DNxHQP as MXF OP1a

No leader (color bars/countdown/plates/black etc.), not tail: only the program, TC Start 00:00:00:00

SD-formats and all other delivery means like tape- or disc-based are deprecated.

AUDIO:

On any of the deliverables for video stated above audio should be 24 Bit / 48 kHz, stereo, mixed according EBU R128 or ITU BS1770-2 respectively and embedded in the delivered file.

Please note! Presentation will be in **stereo** only, please do not deliver more than two audio tracks (no 5.1, no DolbyE audio).

In case of any questions regarding the technical aspects of the delivery please contact filter Media at avantpremiere@filter-media.net before sending the file!

SUBTITLES / LOWER THIRDS:

Please note! Due to the layout of the presentation hall subtitles and lower thirds are sometimes hard to be seen from all places in the hall:



We encourage you to adapt the position of titles, inserts and subtitles and shift them upwards or position the subtitles at the upper end of the action safe area.

DELIVERIES

File based material can be received via hard drive or feel free to make it available for download via internet. Neither the IMZ nor its technical partner filter Media are providing a server for the upload of the screening material.

Please send the download details to avantpremiere@filter-media.net

For physical delivery (Harddrive, USB-Thumbdrive) please post to

Avant Première 2024 Screener
c/o filter Media GmbH & Co. KG
Bergstrasse 22
5020 Salzburg
Austria

FINEPRINT: LATE / TECHNICAL FEES

For screening material provided to filter Media later than January 26 2024 an overdue fine is charged:

After January 26 2024, 23.59/11.59pm: 500 EUR

After February 2 2024, 23.59/11.59pm: 1.000 EUR

All screenings will be file-based only: No physical media (i.e. HDCam-tapes, XDCam-/Blu-ray Discs, etc.) are accepted for Avant Première 2024

If the screening material has to be reworked, adapted or viewed more than one time by filter media the costs have to be carried by the submitting company:

Multiple-Viewing Fee: 50 EUR/ per viewing

Adaption to 25 frames (Trailer, Introduction, per file): 60 EUR

Adaption to R 128 Audio: 30 EUR/ per file

Please note!

The invoice will be sent out by the IMZ Office in February 2024. If the invoice has not been paid before the show starts on February 17, the specific showreel will not be presented at the show.